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Catalog Number

PARK COLLEGE BULLETIN

PARKVILLE, MISSOURI



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Volume XLII

Number 2

BULLETIN
OF
PARK COLLEGE

Founded 1875

PARKVILLE, MISSOURI

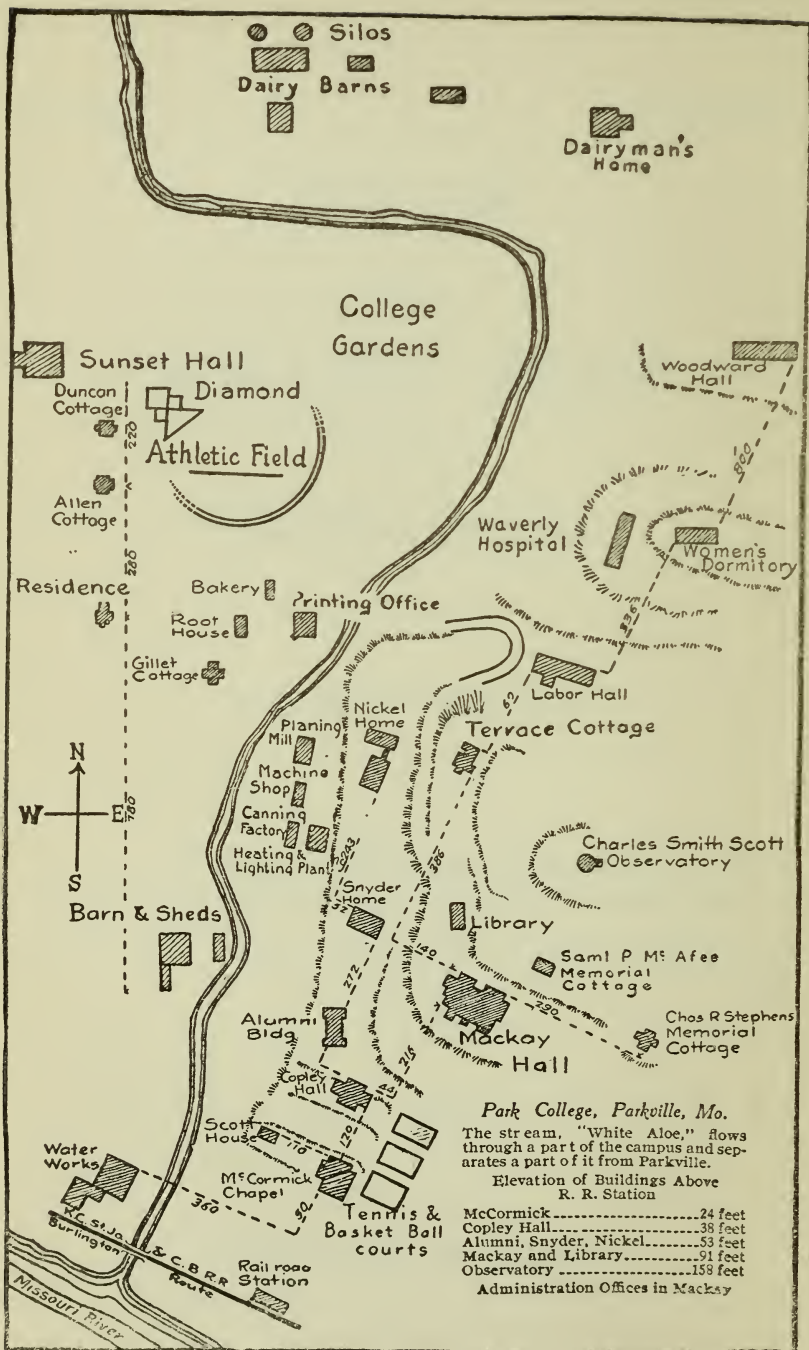
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APRIL 1917

PRINTED BY THE STUDENTS



CALENDAR

1917-18

Matriculation.....	September 4 and 5, 1917
Reception to New Students.....	September 4, 1917
First Semester Opens.....	September 6, 1917
Vocational Conference.....	October 1917
Thanksgiving Recess.....	November 29, 1917
Christmas Vacation.....	Noon, December 21, 1917—Noon, Jan 3, 1918
Examinations.....	January 23, 24, 25, 26, 1918
Second Semester Opens.....	January 29, 1918
Day of Prayer for Colleges.....	February 7, 1918
Senior Contest Productions Due.....	April 2, 1918
Announcement of Senior Honors.....	April 23, 1918
Field Day.....	May 7, 1918
Senior Examinations.....	May 23, 24, 25, 1918
Examinations.....	May 30, 31, June 1, 3, 1918
Lawrence Oratorical Contest.....	May 31, 1918
Senior Class Play.....	June 1, 1918
Baccalaureate Sunday.....	June 2, 1918
Concert—Musical Organizations.....	June 3, 1918
Dramatic Entertainment.....	June 4, 1918
Academy Graduation.....	June 5, 1918
Annual Meeting of Board of Trustees.....	June 5, 1918
Annual Meeting of Alumni Association.....	June 5, 1918
Freshman-Sophomore Reading Contest.....	June 5, 1918
Commencement, 9 a. m.....	June 6, 1918

BOARD OF TRUSTEES

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TERM EXPIRES JUNE 1919

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1916-17

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Samuel Lanty McAfee, D. D.

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Dean

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Instructor in Biology

Gene Hunt, A. B.

Instructor in German

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Instructor in Mathematics

Carson Hathaway, A. B.

Instructor in English

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Piano, Organ and Voice

Orwell Claude Rader

Violin

Graduate Caesar Thompson, Brussels, Belgium.

Director of the Band and of the Orchestra

Katherine Laura Jarvis

Librarian

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Snyder Hall

Mrs. Katherine Hare

Waverly Hospital

Historical Statement

Park College was established in 1875 for the development of Christian workers. Col. George Park, who gave the campus and the first college buildings, had long desired to found an institution where Christian culture should be combined with practical training. Rev. John A. McAfee, D. D., had in his home at Highland University two score of students, both young men and women, without financial means, for whom he had undertaken to provide out of such funds as the Lord should send. These two men were brought together by Rev. Elisha B. Sherwood, and agreed to join forces. Prof. McAfee moved with seventeen students into the stone hotel which Colonel Park put at his disposal, and on May 12, 1875, college work was formally begun. In 1879 the first class graduated. This year the College received its charter and the Board of Trustees was instituted, of which Dr. Sherwood soon became president, and so remained until 1904. Rev. John A. McAfee became college president and gave himself unsparingly to the task of building up the institution and of nurturing the spiritual life of the students. Meanwhile Park College Family continued under the headship of President and Mrs. McAfee, a distinct entity for which the Trustees had no responsibility and over which they exercised no control. The Family received students who had little or no money but were willing to work, and helped them to help themselves, while the College gave them free tuition. The Family owned no property, but had unrestricted use of all college buildings, equipment and land. At the deaths of Colonel Park and Dr. McAfee in June, 1890, there were about four hundred students in the Family, working from three to four and a half hours apiece each day, paying and able to pay very little toward their maintenance, and supported by gifts from individuals and churches.

In 1909 John A. McAfee's sons voluntarily turned over to the Trustees all interests of Park College Family and the Family became thenceforth the Self-Help Department of Park College. The combination of classical study and manual labor remains a distinctive feature of the College, though not required of day students.

From 1879 to 1917, 987 students have graduated, while thousands have received the benefit of a partial course. The Alumni are scattered over the world and are giving proof of their training as Christian workers.

General Statement

Park College offers a thorough course in the liberal arts. It does not attempt university work or technical and vocational training, except in the Department of Education. The College holds membership in the Presbyterian College Union, the Missouri College Union, the State Oratorical Association and the College Department of the North Central Association of Colleges and Secondary Schools.

Park College is situated at Parkville, Missouri, nine miles west of Kansas City. The campus lies upon the hills overlooking the Missouri River. It occupies a site of great natural beauty. Upon these eighty acres stand the college dormitories, lecture halls, the chapel and various shops. Adjacent to the campus is the college farm of 1500 acres, of which 300 are under cultivation. The industries operated by the Self-Help Department are largely manned with student labor and include dairy, orchard, general farm and kitchen gardens, printing office, carpenter shop, steam and electric plant and water works system.

BUILDINGS

Most of the buildings are of stone or brick and are monuments to student labor.

Woodward Hall—The historic stone building first occupied by the College and for many years the center of its life, was remodeled in 1894 as a men's dormitory and named Woodward Hall in honor of the late Rev. George S. Woodward. In 1908 the site was purchased by the Burlington railroad and the erection of New Woodward was at once begun, using the material from the old building as far as possible. This is a fine four-story structure, providing accommodations for sixty-two academy boys.

McCormick Chapel—This chapel of stone and brick is the gift of Mrs. Nettie F. McCormick. It was erected in 1887 on the site of the old Presbyterian church. The auditorium of 900 sittings is the largest on the campus and serves for general gatherings and the daily chapel exercises. The village church (Presbyterian) also meets here.

Mackay Hall—This building was begun in 1887 and occupied March 13, 1893. It is of stone and has three stories and basement. The lecture halls are large and well lighted. Laboratories occupy the entire basement and

parts of two other floors.

Charles Smith Scott Astronomical Observatory—This white limestone building was erected and equipped in 1898 by the late Anthony Dey of New York. From the crown of the hill it overlooks the entire campus.

Carnegie Library—Was completed and occupied in the summer of 1909. The material is white limestone with red tile roof. Floors and ceilings are of reinforced concrete. At present the library contains over 27,000 volumes in metal stacks. There are over 1,200 volumes of bound magazines. On file in the reading room will be found 135 copies of the leading monthly magazines, over twenty weeklies and a number of dailies, including the leading religious newspapers, missionary literature and Sunday School helps. A filing cabinet with a capacity of 48,000 cards is the gift of Mrs. Geo. A. Lawrence.

Alumni Hall—Erected through the generosity of the Alumni Association and is built of stone. It contains an auditorium of 300 sittings, offices, a banqueting hall, guest rooms and parlors for the convenience of the alumni when visiting their Alma Mater.

Labor Hall—Erected in 1906. This is the headquarters of the Self-Help Department. It contains a swimming pool 20x60 feet, floored in winter for a gymnasium, shower baths and ample supply of lockers, tool rooms, a literary society hall, and seven of the most desirable bedrooms on the campus.

Pumping Station—A well equipped pumping station, with settling basins and filters, erected in 1897, is located near the river. It furnishes the water supply for both College and town.

Heating and Lighting Plant—This plant was completed in 1906. It provides steam heat for most of the college buildings, power for the pumps and shops, and light for the campus and the town. The building contains steam boilers and two electric generator units on the ground floor. On the upper floor is the college laundry, operated by steam and electric power. The town service of water and light is a source of revenue.

Waverly Hospital—The late Anthony Dey of New York gave funds for this building in 1912. The hospital is in charge of a trained nurse. It contains separate wards for men and women, private rooms and isolation wards for contagious diseases.

Dormitories—Nine large buildings provide homes for students. Three are

occupied by men and six by women. In each of these six dormitories is a large dining room where the young men join the young women at meals.

The Museum—The collections in natural history, geology, and ethnology occupy a part of Mackay Hall. The United States Geographical Survey has furnished an educational series of rocks, minerals, and fossils. Mrs. George A. Lawrence has contributed valuable specimens of minerals, corals, and echinoderms from the Pacific Coast, in memory of her son, Park. From Park graduates on the mission fields, much valuable material has been received. Those in Africa, China, Chile, Japan, India, Laos, Siam, and Korea have placed in the museum many of the objects of interest of their respective countries, such as coins, articles of wearing apparel, models of buildings, implements of agriculture, and devices for the preparation of their food, constituting an ethnological collection of extraordinary value. The collection made by the late Mary E. Holmes, Ph. D., is in five departments—botanical, geological, conchological, ornithological, and entomological.

Laboratories—The Departments of Biology, Physics, Chemistry, Psychology and Household Economics are provided with laboratories, thoroughly equipped with electricity, gas, water, and apparatus.

CHURCH

The Parkville Presbyterian church holds its Sunday services and Wednesday evening prayer meetings in McCormick Chapel. Student attendance is required at Sabbath School and at two church services.

DAILY CHAPEL

Chapel assembly is held each school day in McCormick Chapel at one o'clock and is a required service. Singing is a prominent feature and each student is expected to bring a hymn book and Bible. While the exercises are regularly devotional, the chapel hour is often employed to bring before the student body the best speakers that can be procured on missions, sociology, evangelism and kindred topics. Owing to our proximity to Kansas City and the reputation of the College, the students have the privilege of hearing as large a number of distinguished men as is possible at but few other institutions.

GENERAL STATEMENT

STUDENT ORGANIZATIONS

Religious—The Young Men's Christian Association and Young Women's Christian Association are active in Bible study and in training for Christian leadership. A majority of the students belong to these organizations. The Sunday morning meeting of the Y. M. C. A. and the Wednesday evening meeting of the Y. W. C. A. are influential factors in the religious life of the College. The Y. M. C. A. annually takes an important part in the Lake Geneva Conference. The Y. W. C. A. is also well represented at the Estes Park Conference.

The Student Volunteer Band is a member of the Student Volunteer Association of Western Missouri and the Kansas City Volunteer Union.

Each college class maintains its own weekly prayer meeting.

Literary Societies—Six literary societies—the Lowell, Parchevard and Orion for men; the Lucerne, Calliopean and Aurora for women—meet in the three society halls, the men on Saturday, the young women on Monday evenings. The programs are intended to be of cultural value. Ease is acquired in public speaking and fluency in debate, as well as a knowledge of parliamentary usage. Twice during the year joint sessions are held to which invitations are issued. The members of the societies present one dramatic and one musical entertainment during the second semester.

Park College chapter of the Association of Cosmopolitan Clubs, affiliated with the international Corda Fratres, has thirty-one members from eighteen different countries. The object of the club is the cultivation of a fraternal spirit between students of different nationalities and the promotion of universal peace. Its motto is "Above All Nations Is Humanity".

ORATORY AND DEBATE

The Oratorical Association was organized in 1888 as a part of the Intercollegiate Association of the state. Local contests are held each fall, at which an orator is chosen to represent the College at intercollegiate contests. Park's orator took first place in 1897 in the intercollegiate, and then, as representative of Missouri, won the interstate. First place in the state was won again in 1903, 1904, 1906, 1908, 1909, 1912, 1914, 1915 and 1917.

The Intercollegiate Debating Association was organized in 1897. Thirty-two debates have been held with nine other colleges. Park has won twenty-

two of them.

The Intercollegiate Prohibition Oratorical Association was reorganized in 1911. Park's representative won first place in 1912, 1913, 1914, 1915, and 1917.

PUBLICATIONS

The Stylus is published weekly under the editorship of the Senior class. It is the organ of the student body.

The Park College Record has a weekly circulation of more than 20,000, and presents the items of greatest interest to the Park College friends scattered the world over.

The Alumniad, issued monthly, is devoted to news of special interest to the alumni and is published by the Alumni Association.

The Narva, devoted to matters of general college interest, is a publication of the Junior class.

REGULATIONS

1. The general requirements and restrictions of the Faculty apply to all students of the institution.

2. Tobacco, liquor, gambling, and profane language are forbidden. This requirement is in force as long as the student retains connection with the institution; absence from Parkville does not release from it.

3. Students are expected to attend Sabbath School and both church services each Sabbath.

4. Sunday travel is prohibited for all students on the campus.

5. Students may find boarding places in the village in homes approved by the Faculty, and will conform to the general social regulations of the College.

DEGREE BACHELOR OF ARTS

The degree of Bachelor of Arts is conferred upon students who have fulfilled the requirements for graduation. No student is eligible for the degree who has not been in residence at Park College one year.

ESTIMATED ANNUAL EXPENSES

Board and room may be obtained in homes approved by the Dean.

Board, per week.....\$4.00 to \$5.00

Tuition, per semester.....\$25.00

Students in the Self-Help Department and those in town alike pay laboratory fees in each subject, per semester, \$1 to \$2.

A student enterprise ticket costing (this year) \$3.00 admits to all literary entertainments and contests, to the glee club and band-orchestra concerts and to all the numbers of the lyceum course.

The dues in the various student organizations average less than \$2 per student.

In addition to the above, something is also required for incidental and personal expenses.

SCHOLARSHIPS

In common with certain other colleges of the Missouri College Union, Park offers a free scholarship for the Freshman year to the highest honor graduate of any accredited high school in Missouri. First honor graduates of high schools in other states may also obtain such scholarships, covering tuition.

The Student Self-Help Department

This department was formerly known as Park College Family and is an essential part of the original plan of Park College. Only members of the College Family are given room and board on the campus, and each assists in the family work. This student labor reduces the cost of maintenance, while it adds an invaluable element of practicability. The hands are trained as well as the head, labor is given its dignity, and the college student develops his intellectual powers without losing his sympathetic touch with the world of toil. The work also gives wholesome physical exercise and cultivates practical efficiency and responsibility.

Students without means for the usual cost of a college education, who are earnestly seeking a training for Christian leadership in any walk of life, and who are willing to work for it, are welcomed into Park College Family.

The labor of the student does not pay his way nor is it of equal value.

Each one makes such contribution as he can to the common good, each learns the practical workings of farm, shop, or household while performing the allotted task, and the College gives to all alike the best she has to bestow.

The life of the College Family is the most normal existence possible for a large group of young people. It is modeled upon the home rather than upon the monastery. Descriptive booklet is furnished upon application.

Each student is expected to pay \$125 the first year, and in addition works three hours each day at some assigned task. If impossible to pay this amount in cash, arrangements may be made whereby the student may work longer hours and remain through the summer.

Requirements for Admission to College

All candidates for admission to College must furnish satisfactory evidence of good character, and if previously enrolled in another college, must present a certificate of honorable dismissal, with a statement of the grades they desire accepted.

Fifteen units of work above the eighth grade are required. Graduates of Park College Academy and of approved high schools are admitted to the Freshman class without examination.

Fifteen units are required as follows:

English	3	units
History	1	unit
*Science	1	unit
Mathematics	2½	units
!Foreign Language	2	units
Optional	5½	units

15 units

*Physics, Chemistry or Biology.

!Latin, Greek, French, German or Spanish.

No language will be accepted unless at least two units are offered in that language, or unless the student continues in that subject.

REQUIREMENTS FOR ADMISSION

The optional units are to be taken from the following:

- English not more than 1 unit.
- History not more than 2 units.
- Mathematics not more than $\frac{1}{2}$ unit.
- Science not more than 2 units.
- Latin not more than 2 units
- Greek not more than 2 units
- French not more than 2 units
- German not more than 2 units.

Other foreign languages to the extent of two units may be accepted by the registration committee.

The optional units in science may be taken from the following: Agriculture, Domestic Science, Physics, Chemistry, Biology, Physiography, Drawing.

All enrollment is tentative. Full standing will not be given until at least fourteen units have been satisfied and the student has shown, by doing satisfactory work, that he is able to pursue subjects with success.

REQUIREMENTS FOR ADMISSION BY DEPARTMENTS

FOREIGN LANGUAGE

Latin. (If offered). Four units will be accepted.

1. Collar & Daniels' Beginner's Latin, or equivalent.
2. Four books Caesar's Gallic Wars.
3. Six of Cicero's Orations, including four against Catiline.
4. Four books of Vergil. Sallust's Conspiracy of Catiline will be accepted for part of the above.

Greek. (If offered.) Two units will be accepted.

1. Goodwin's Greek Grammar and White's Greek Lessons, or their equivalent.
2. Four books Xenophon's Anabasis, with special reference to forms and syntax. Three books of Homer's Iliad, with special reference to Homeric forms of Greek Mythology.

3. Translation into Attic Greek of easy prose based on the Anabasis.

German. (If offered). Two units will be accepted.

1. A knowledge of the principles of the grammar and simple idioms.

Correct pronunciation. The ability to read and comprehend simple German.

2. Three of the short stories by Storm, Hillern, or Heyse, together with composition on the text. A short comedy. Suggested reading: Storm's *Immensee* or *St. Jorgen*; Hillern, *Hoher als die Kirche*; Benedix, *Der Prozess*; Rosseger, *Der Lex von Gutenhag*.

History. One unit is required.

1. Myers' Ancient History, or its equivalent.

Science. One unit is required.

A year's laboratory work in Biology, Chemistry, or Physics.

Mathematics. Two and one-half units are required.

1. Algebra: One and one-half units, including problems dependent upon quadratic equations, and arithmetical and geometrical progression.

2 Geometry: One unit is required.

English. Three units are required.

1. Composition: One year's work is required in the study of some text of Composition and Rhetoric. Examination will include a short essay. Punctuation, paragraphing, and spelling will be critically examined.

2. Literature: A knowledge of salient facts of the history of English and American literature, and a working familiarity with some of the more important English classics.

Bible. (If offered). One unit will be accepted.

REQUIREMENTS FOR GRADUATION

Students must complete before graduation a total of 120 semester hours. These hours must be selected from the following groups as specified below:

Group I. *Languages, Literature, and Art.*

Greek Language and Literature.

Latin Language and Literature.

German Language and Literature.

English Language and Literature.

French Language and Literature.

Spanish.

Public Speaking.

History of Art.

Biblical Literature.

Music.

Group II. *Mathematics and Natural Sciences.*

Astronomy.

Mathematics.

Physics.

Chemistry.

Geology.

Biology.

Physiology.

Home Economics.

Group III. *Mental and Social Sciences.*

History and Politics.

Economics and Sociology.

Psychology and Education.

Philosophy.

Group I. Thirty hours must be selected, including 6 hours of English, 9 hours of Bible, and 12 hours of foreign languages.

Group II. Eighteen hours must be selected, including more than one subject; not less than 6 hours in some natural science and 6 hours of mathematics.

Group III. Fifteen hours must be selected, including 6 hours in history.

A Freshman is required to pursue through the year two subjects offered by him for entrance. A Sophomore must continue one subject pursued by him through the Freshman year until 12 hours in that subject are completed. If he choose this subject as his major, he must, during his course, complete 12 hours in some other subject. Sophomores must also elect 6 hours in Group III.

MAJOR AND MINOR SUBJECTS

All students are required to make their selection in accordance with the following regulations.:

1. Each candidate for a degree is required to complete a major subject consisting of not less than 20 semester hours of work in a single subject or department. At least three semester hours of the most advanced work offered by the department must be included. In departments offering less than

20 semester hours, the remainder of the work must be taken from some closely related department.

2. The major must be selected with the advice and approval of the Dean and also of the professor whose subject is chosen. Students may consult the Dean at any time about the selection of a major, but formal registration of the major must fall within the second semester of the Sophomore year. Upon good and sufficient grounds, approved by the Dean and the heads of departments concerned, a student may change his major after the beginning of the Junior year.

3. Each major carries with it a minor, including not less than 6 hours in the major group. More than 6 hours in the major group may be prescribed.

COURSES OFFERED IN THE COLLEGE

FRESHMAN

First Semester

Bible I	3 hours
Biology I	3 hours
Chemistry I	3 hours
English I	3 hours
French I	3 hours
German I	3 hours
German III	3 hours
Greek I	3 hours
History I	3 hours
Latin I	3 hours
Mathematics I	3 hours
Physics I	3 hours
Psychology I	3 hours
Public Speaking I	3 hours

Second Semester

Bible I	3 hours
Biology II	3 hours
Chemistry II	3 hours
English I	3 hours
English II	3 hours
French II	3 hours
German II	3 hours
German IV	3 hours
Greek II	3 hours
History II	3 hours
Latin II	3 hours
Mathematics I	3 hours
Mathematics II	3 hours
Physics II	3 hours
Psychology I	3 hours
Public Speaking I	3 hours

In this year the student is required to take three hours each of Bible, English and mathematics; six hours each of foreign languages and science; and nine hours elective. The science must be one that is not offered for admission.

COURSES OFFERED

SOPHOMORE

First Semester

Bible II	3 hours
Biology III	3 hours
Chemistry III	3 hours
Education I	3 hours
English III	3 hours
English IV	3 hours
French III	3 hours
German V	3 hours
Greek III	3 hours
History III	3 hours
Home Economics I	3 hours
Latin III	3 hours
Mathematics III	3 hours
Physics III	3 hours
Psychology II	3 hours
Public Speaking II	3 hours
Spanish I	3 hours

Second Semester

Bible III	3 hours
Biology IV	3 hours
Chemistry IV	3 hours
Education I	3 hours
English V	3 hours
English VI	3 hours
French IV	3 hours
German VI	3 hours
Greek IV	3 hours
History IV	3 hours
Home Economics II	3 hours
Latin IV	3 hours
Mathematics IV	3 hours
Physics IV	3 hours
Psychology III	3 hours
Public Speaking III	3 hours
Spanish II	3 hours

Mathematics IV must be taken by those who take Course III in this subject.

JUNIOR

First Semester

Astronomy I	3 hours
Bible IV	3 hours
Biology III	3 hours
Chemistry V	3 hours
Education II	3 hours
Education IV	3 hours
English VII	3 hours
French V	3 hours
German VII	3 hours
Greek V	3 hours
Home Economics III	3 hours
Latin V	3 hours
Mathematics V	3 hours
Philosophy III	3 hours

Second Semester

Astronomy II	3 hours
Bible V	3 hours
Biology II	3 hours
Chemistry VI	3 hours
Economics II	3 hours
Education III	3 hours
Education V	3 hours
English VIII	3 hours
French VI	3 hours
German VIII	3 hours
Greek VI	3 hours
Home Economics IV	3 hours
Latin VI	3 hours
Mathematics VI	3 hours

Physics V3 hours
 Political Science I3 hours
 Public Speaking IV3 hours
 Spanish III3 hours

Philosophy IV3 hours
 Physics VI3 hours
 Public Speaking V3 hours
 Spanish IV3 hours

Mathematics VI must be taken by those who take Course V in this subject.

SENIOR

First Semester

Bible VI.....3 hours
 Biology V.....3 hours
 Chemistry VII3 hours
 English IX3 hours
 French VII3 hours
 Geology VII3 hours
 German IX3 hours
 German XI3 hours
 Greek VII3 hours
 History V3 hours
 Home Economics V3 hours
 Home Economics VII3 hours
 Latin VII3 hours
 Mathematics VII3 hours
 Philosophy VII3 hours
 Physics VII3 hours
 Public Speaking VI3 hours

Second Semester

Bible VII3 hours
 Biology VI.....3 hours
 Chemistry VIII3 hours
 English X3 hours
 French VIII3 hours
 Geology VIII3 hours
 German X3 hours
 German XII3 hours
 Greek VIII3 hours
 Home Economics VI3 hours
 Latin VIII3 hours
 Logic IX3 hours
 Mathematics VIII3 hours
 Philosophy VIII3 hours
 Physics VIII3 hours
 Public Speaking VII3 hours
 Social Service III3 hours

Departments of Instruction

ANCIENT LANGUAGES

A. L. Wolfe

LATIN

I and II. Cicero's De Senectute, Livy, Odes of Horace.

Elective for Freshmen, first and second semesters.

Open to all students bringing 4 entrance units in Latin or 3 units of superior excellence.

(1) *De Senectute*: Thorough review in grammar and composition based on the text. Biographical studies of the great statesmen, poets and generals cited by Cato.

(2) *Livy*, Book XXI and sight reading. Oral expression in Latin.

Odes. Study of their mythological and literary allusions, poetic imagery and phraseology.

III. and IV. *Letters of Cicero, Plautus, Satires and Epistles of Horace.*

Elective for Sophomores, first and second semesters.

Prerequisite courses I and II.

(1) *Select Letters. Captivi or Trinummus* of Plautus.

Roman political history in the last age of the Republic. Study of conversational Latin.

(2) *Satires and Epistles*. The daily life, thought and speech of the Romans, their social customs and practical philosophy are made especially prominent in the Latin of this year. Lectures on the Archaeology of Rome and Pompeii accompany the work of this semester, with assigned readings on Roman private life and on the existing remains of the ancient city.

V. *Tacitus, Germania and Agricola.*

Elective for Juniors first semester. Prerequisite, courses I and II.

The Romans in Britain and on the Rhine, Roman provincial administration and the establishment of Teutonic kingdoms on the ruins of the Western Empire.

Lectures on the relation of Latin to English and the other tongues of Europe and Asia.

VI. *Roman Law.*

Robertson's *Selections* are read. Elective for Juniors second semester. Influence of Civil Law on Common Law in a comparative study of legal principles and usages in Rome, England and Missouri. Prerequisite, courses I and II.

VII. *Lucretius.*

Prerequisite, courses III and IV. Elective first semester for Seniors.

A study of Epicurean philosophy as expounded by the great poet in Book V, and in Cicero's *De Natura Deorum*.

VIII. *Teacher's Course.*

Elective for Seniors. Prerequisite, III, IV, and two of V, VI, and VII.

But courses III, IV in Greek will be accepted in lieu of two from V, VI or VII in Latin as prerequisite for course VIII, and as satisfying the requirements for the major course in Latin. Review of elements of grammar in the light of comparative phonology, morphology and syntax. Comparison of texts and editions. Study of methods of teaching. Daily practice in writing and sight reading.

GREEK

I and II. Elementary Greek.

Elective first and second semesters for Freshmen.

Beginners' course. Open to all who are willing to make the effort to learn in one year to read simple Greek with facility.

Introductory lessons and composition followed by Xenophon's *Anabasis*. Collateral reading, Life of the Ancient Greeks, etc.

III and IV. Plato and Homer.

Elective first and second semesters for Sophomores. Prerequisite, I and II or equivalent.

Plato's *Apology* and *Crito*. An introduction to the most profound and most lucid of the world's great thinkers. Homer's *Iliad*, Books 1, 2, 3 or selections. The epics of Homer exerted a more powerful influence upon the literature, the art and the religion of Europe than any other writing outside the New Testament. Collateral reading, The Mycenaean Age, etc. (See under Latin 8.)

V. New Testament Greek.

Elective first semester for Juniors. One gospel and select epistles. Not contingent upon courses III and IV, but most profitable to those who have completed them.

VI. Greek Literature and Art.

Elective second semester for Juniors.

A lecture course covering the masterpieces of literary genius, of architecture and sculpture. Supplementary readings and illustrations. Open to all. No knowledge of Greek required.

VII and VIII. Greek Tragedy.

Elective first and second semesters for Seniors.

The *Antigone* of Sophocles and *Iphigenia* of Euripedes, with study of the original setting of the Greek drama. Prerequisite, courses III and IV.

ASTRONOMY

R. A. Wells

I. Descriptive Astronomy. Elective. First Semester, Junior.

As the name implies, this course will be largely "descriptive," dealing with the constellations and such celestial objects as can be examined by means of the 8-inch equatorial telescope. Considerable work will be done in the observatory. Only as much mathematics will be required as will enable the student to understand the celestial sphere and the simpler motions of the heavenly bodies. On this account it will be open to anyone who has taken course I. in mathematics.

II. Spherical and Practical Astronomy. Elective for Juniors. Second Semester.

This will be largely a laboratory course in which much use will be made of the instruments in the observatory. The constants of the sidereal transit will be computed and this instrument and the surveyor's transit will be used in the solution of problems in time, latitude, longitude, etc. No special text book will be used, but references will be made to Campbell, Greene, Loomis, Chauvenet, etc.,

Or, if the class so desires, a second semester's work will be given in Descriptive Astronomy.

BIBLICAL HISTORY AND LITERATURE

C. E. Horne

W. A. Cook

I. Old Testament History. Required of Freshmen. First Semester.

(Repeated second semester.)

A brief review of the more important narratives in the first books of the Old Testament is given. This is followed by a more intensive study of the historical books. The American Revised Edition of the Bible is used as a text, and numerous references are made to the standard Old Testament histories and Bible dictionaries.

II. Life and Teachings of Jesus. Elective, First Semester, Sophomore.

A study of the life and character of Jesus Christ as presented in the four gospels. Assignments for reading are made in the best lives of Christ such as Stalker's, Andrews', and Smith's *Days of his Flesh*.

The teachings of Jesus concerning the great religious verities as God, Man, Sin, and Salvation, are studied to acquaint the student with the proper basis for a study of the social significance of the teachings of Jesus with which much of the course deals. Speer's *Principles of Jesus* is used as a guide book, the main text being the American Revised Edition of the Gospels. The course, therefore, is essentially biblical rather than ethical or philosophical and is intended to give the student a working knowledge of the ideals of Jesus in the field of religious and social relations.

III. Apostolic History and Literature. Elective, Second Semester, Sophomore.

A study of the Apostolic age. The origin and growth of Christianity is traced until the close of the first century. This includes a careful study of the Book of Acts and representative Epistles of Paul. The Life of Paul receives special attention. Purves' *Apostolic Age* is used as text book. Reference work, historical and biographical, forms an important part of the work.

IV. The Work of the Hebrew Priests. Elective, Second Semester, Sophomore.

A careful study of the origin and the development of the priesthood among the Hebrews is made, carrying the observations into New Testament times. The work is conducted largely by lectures and references.

V. The Prophets. Elective. Second Semester, Juniors.

Certain books of the prophets are read carefully, using the American Revised Edition of the Bible as a text. The use of the best obtainable commentaries for the preparation of the lesson is encouraged. Frequent use is made of histories, geographies, and dictionaries bearing upon the subjects under discussion.

VI. The Principles and Practice of Religious Education. Elective, First Semester, Junior.

This course is offered for the special training of Sunday School workers in the principles and methods of lay religious work. It includes studies in educational evangelism, personal work, and rural and city missions. As a basis for class room recitation and discussion, Athearn's *The Church School* and Coe's *Education in Religion and Morals* are used.

VII. The History of Religion and Christian Missions. Elective, First Semester, Senior.

A study of the development of world religions and a comparison of Christianity with the ethnic faiths. Emphasis is placed upon the supernatural

origin and supreme value of Christianity as the final faith and a brief review of the history of its conquests throughout the world is given. Menzies' *History of Religion*, *Religions in Mission Fields*, and Mason's *Outline of Missionary History* are used as texts. Stereopticon slides of religious rites and ceremonies, lectures, and special reading upon chosen phases of religious phenomena complete the course.

VIII. Fundamentals of Faith. Elective, Second Semester, Seniors.

The basic facts of Christianity are reviewed from various standpoints; the problems of religious faith are taken up candidly, but reverently, and an effort made to help young people to be able to give a reason for this faith. Garvie's *Handbook of Christian Apologetics*; Snowden's *Basal Beliefs*, and Jefferson's *Things Fundamental* are used as texts. Readings and lectures supplement the course.

BIOLOGY

M. C. Findlay and Meta M. Oelfke

All courses in this department except Nos. VII and VIII require one hour in the lecture room and four hours in the laboratory, but they are reckoned as three-hour courses. There is a laboratory fee of two dollars for each course except VII and VIII.

Courses I and II or their equivalent, are prerequisite to all other courses in this department. Courses III and IV are recommended as a preparation for further work in Agriculture or Forestry. Nos. I, II, V and VI are recommended as a preparation for medicine and to those wishing to teach Physiology, Nature Study, Biology and allied sciences. Courses VII and VIII are not technical and require no laboratory work.

I. General Biology. Freshmen, First Semester. Required of those entering without its equivalent.

This course surveys the structures and functions common to animals and plants with special emphasis on the animals. The earthworm or the crawfish are the types used. It includes instruction in pensketching and in the use of the compound microscope. Texts: Sedgwick and Wilson's *General Biology* or Huxley's *Crayfish*.

II. Invertebrate Zoology. Freshman, Second Semester. Required of Freshmen entering without I or its equivalent.

This course includes a comparative study of the structure, habits and functions of the simplest animals like amoeba, sponges, clams and starfish. In connection with the laboratory work on bacteria lectures are given on public and personal hygiene. Text Parker and Haswell's *Zoology*, Vol. I.

III. Entomology. Sophomore, First Semester. Elective.

In the study of insects stress is laid on the relation of structure to environment and on the economic aspects of the subject. Each student collects and classifies the common insects of this locality, especially those which prey on crops and fruit. Texts: Kellogg's *American Insects* and Hyatt's *Insecta*.

IV. Agriculture. Sophomore, Second Semester. Elective.

This course applies to the principles of Botany and Entomology, to general farming and fruit culture. Some time is spent in studying the fungi injurious to trees and crops. Students make excursions to neighboring farms and gardens for practical observation of methods. This course is valuable to those expecting to teach Agriculture in the public schools. Texts: Sorauner's *Physiological Botany*, Duggar's *Plant Physiology* and Warren's *Agriculture*.

Courses III and II will be the Junior electives in 1917-1918.

V. Vertebrate Zoology. Senior, First Semester. This course may be pursued without III and IV, but should be taken with VI.

The lancelet, shark, frog and cat are the types used as a basis for comparative study of Anatomy and Physiology. The laboratory is well equipped with skeletons and models for this purpose. Texts: Parker and Haswell's *Zoology*, Vol II, Holmes' *Frog* and Weidersheim's *Comparative Anatomy*.

VI. Embryology and Histology. Senior, Second Semester. Course V is prerequisite.

The eggs of the fish, frog and fowl form the basis of study. The student is given practice in microscopic technique. Texts: Parker and Haswell's *Zoology*, Vol II, and Stohr's *Embryological Histology*.

VII. General Geology. Senior, First Semester. This is a text-book and lecture course.

The steriopicon is frequently used to make distant scenery real. The museum affords abundant material for illustration. The strata of this vicinity is mapped and studied as far as time permits. Text: Cleland's *Geology*.

VIII. Paleontology and Evolution. Senior, Second Semester. Prerequisite course VII. Courses II and V for an excellent basis for VIII.

In this course the entire range of animals and plants are reviewed systematically and the more obvious relationships are observed. The philosophy and theory of natural science is here discussed. Collections of the fossils of the vicinity are made. These courses are valuable to those expecting to teach Physiography and those who wish to review their sciences for future study or for teaching. Texts: Cleland's *Geology* and Shimer's *Fossils*.

CHEMISTRY

H. A. Dean

I and II. General Chemistry. Through the year.

A course in beginning Chemistry, offered in the Freshman year, for those who have not had work in this subject prior to college enrollment. This course is designed to meet the needs of those who intend to take course I in Home Economics.

III and IV. General Chemistry. Through the year.

This is a repetition in the Sophomore year, of courses I and II, with the exception that they are designed more especially as preparation for courses V and VI. Class limited to 20.

V and VI. Advanced General Chemistry and Qualitative Analysis.

Three hours, through the year. This course is elective in the Junior year. Prerequisite course I and II, or III and IV, or their equivalent.

VII and VIII. Chemistry.

This course as offered in the Senior year is designed for students who desire work in advance of that already taken. Advanced work may be taken up here to suit the needs and preparation of the pupil as the laboratory facilities will permit.

In all the courses complete and accurate note books of all experiments, lectures, and demonstrations are required of each pupil as work progresses.

ECONOMICS, POLITICAL AND SOCIAL SCIENCE

Roy V. Magers

I. (Primarily for Juniors.) Elective. First Semester. Comparative Government.

A study of the origin, development and present working of our governmental

institutions, and those of the leading European nations. Based upon a text book, but including also much special investigation by members of the class, with debates on assigned topics. This course may be credited towards the six hours of History required.

II. (Primarily for Juniors.) Elective. Second Semester. Economics.

Using a text for regular recitation work, with many class-room discussions of important topics and considerable collateral reading. The practical phases of the subject are emphasized.

III. (Primarily for Seniors.) Elective. Second Semester. Sociology.

A study of the practical, rather than the theoretical aspects of the subject. A text book is used, supplemented with many lectures, reports, etc., and the special investigation of normal and abnormal social conditions in neighboring cities, for which we are very advantageously located.

EDUCATION

W. A. Cook

I. Educational Psychology. First Semester. Sophomore Elective. (Repeated the Second Semester.)

A study of the psychology of the learning process, including instincts, habits, capacities, conditions of improvement and individual differences; the application of psychological principles and the results of experimental education to the practical problems of the school and the home. This course is prerequisite to all courses in education. It must be preceded by a course in general psychology.

II. History of Education. First Semester. Junior Elective.

A brief consideration of the education of the nations of antiquity, followed by a more careful examination of the systems of Greece and Rome; educational progress of the leading European nations during the middle ages and modern times; the work and influences of the great modern educators with special reference to their bearing upon present problems and tendencies; select readings in educational literature.

III. Principles of Education. Second Semester. Junior Elective.

An introductory course in the philosophy of education. An examination

will be made of the fundamental principles of educational theory and practice for his ideals and methods. Such topics as educational aims and values, heredity and environment, interest and effort, ways of learning, the evolution and function of the school will receive special consideration.

IV. *Methods of Teaching. First Semester. Junior and Senior Elective.*

A discussion of the general principles of method and their application to the art of teaching; special study of methods in high school instruction that are based upon scientific experiment, expert opinion and successful experience. Some attention will be given to methods of teaching specific studies but regular courses in special methods will be given in the various departments.

V. *School Administration. Second Semester. Junior and Senior Elective.*

A short course in the principles and practical problems of classroom and school management followed by a fuller consideration of the larger questions of high school administration, such as legal status, the program of studies, qualifications of teachers, duties of the principal, student activities, vocational guidance and community extension. A brief study will be made of the work of supervision.

VI. *Secondary Education. First Semester. Junior and Senior Elective.*

A somewhat extended study of the history, significance, educational aims and values of the secondary school with special reference to the work and problems of the American high school. Those who do not take the course in administration may be assigned readings and reports on high school management and administration. Given at discretion of the instructor; hours to be arranged.

VII. *Social Education. Second Semester. Junior and Senior Elective.*

A study of the broader relations of the school to society. Considerable attention will be given to the problems of moral and religious education and the methods of moral and religious teaching and training in the school. Given at discretion of the instructor; hours to be arranged.

VIII. *Practice Teaching. For Seniors.*

A number of the best Senior students are used as teachers in the Academy. Their work is under the supervision of the Principal of the Academy in co-operation with the department of education and the department to which the subject belongs.

Note—A College Graduate Certificate is issued by the Department of

Education of the State of Missouri to graduates of the College who have completed a specified number of courses in education.

ENGLISH LANGUAGE AND LITERATURE

J. H. Lawrence Miss Lyon

I. *English Composition. Required of Freshmen. First Semester. (Repeated Second Semester.)*

The elements of effective writing in prose, based upon direct study of selected authors, with training in composition. If at any time in his course, a student is reported careless or deficient in English, he may be required to repeat this course. Text: P. H. Boynton, *Principles of Composition*.

II. *General Survey of English Literature. Elective. Second Semester. Open to Freshmen.*

A study of the history of English literature from its earliest times to 1832. Emphasis is laid upon the early periods of the literature. This course is recommended to students desiring a single course in English literature and is required of students majoring in English. Text: Fletcher, *A History of English Literature*.

III. *The Short Story. Elective. First Semester. Sophomore.*

A course in the theory and practise of writing short stories. Lectures, discussions and readings of all types of the short story. Prerequisite—Grade of G in English I. (Limited to twelve.)

IV. *The English Renaissance. Elective. First Semester. Sophomore.*

In this course the development of the drama to Shakespeare is traced in some detail. Representative plays of the successive periods are read. In addition, the Faerie Queene and Paradise Lost are studied. The political, religious, social and literary conditions are noticed.

V. *The English Novel. Elective. Second Semester. Sophomore (Omitted 1918.)*

A study of the principles of prose fiction and the development of the English novel from mediaeval to modern times. Lectures, discussions and fortnightly papers.

VI. *Ages of Dryden and Pope. Elective. Second Semester. Sophomore.*

This course deals in some detail with Dryden, Pope, Swift, Goldsmith, Johnson and Burns and in a more cursory way with their contemporaries. The classical movement is studied from its beginning to its decline.

VII. *The Victorian Essay. Second Semester. Sophomore. (Omitted in 1919.)*

A study of the representative Victorian essayists and their works. Lectures. Weekly papers.

VIII. *The Age of Wordsworth. Elective. First Semester. Junior.*

In this course the Romantic movement is traced from its beginning in Thomson thru the transitional period of Johnson to its culmination in the writers of this age.

IX. *Tennyson and Browning. Elective. First Semester. Junior.*

Tennyson's poetry is studied to determine his development as an artist and his relation to the chief movements of the time. Browning's characteristic methods, his outlook upon the life and that of his age and his view of poetry are sought in the study of his poetry.

X. *Shakespeare. Elective. First Semester. Senior.*

Most of Shakespeare's plays will be read and several will be given close study.

XI. *Teachers' Course. Elective. Second Semester. Senior.*

This course presents the aims, methods and organization of the English work in the high school.

XII. *Journalism. Elective. Both Semesters. Juniors and Seniors.*

A course in journalism will be offered. Practical work will be attempted.

MRS. GEORGE S. PARK DEPARTMENT OF HISTORY

Roy V. Magers

All courses in this department are elective, but a minimum of six semester hours is required for graduation. The following courses are offered:

I. *(Primarily for Freshmen.) Elective. First Semester.*

Modern European History, from the 16th century to the present day. A text book is followed closely as a guide, but is supplemented with informal lectures, class discussions, the investigation of special topics by members of the class and extensive collateral readings, for which the college library is well equipped. An excellent stereopticon is available for use in connection with this and subsequent courses.

II. *(Primarily for Freshmen.) Elective. Second Semester.*

English History, with special attention to the period from 1485 to the present

day. Chiefly, but not solely, a study of political development. Connections with United States History are emphasized. Special study of parallel source problems.

III. (Primarily for Sophomores.) Elective. First Semester.

American History, from the colonial period to 1860. Not so much a study of the details of the historical narrative as of the development of our institutions. Many topics are assigned for special investigation and reports, and much collateral reading is required.

IV. (Primarily for Sophomores.) Elective. Second Semester.

American History, a continuation of the preceding course, from 1860 to the present day.

V. (Primarily for Seniors.) Elective. First Semester.

The French Revolution and the Napoleonic Era. An intensive study of the causes, progress and results of the Revolution and of the career and influence of Napoleon. Text books are used, but much other work is required.

HOME ECONOMICS

Stella M. Thompson

I. and II. Food and Its Preparation. First and Second Semesters for Sophomores.

Chemical composition of food; changes effected by heat; nutritive and economic value; the preparation and service of meals. Lecture and laboratory. Both courses must be taken in order to secure credit. Prerequisites: Elementary Chemistry and Elementary Physics.

III. Hygiene and Home Nursing. First Semester for Juniors.

Personal hygiene; the nurse; the patient; the sick room; accidents and emergencies; care of children. This course is given by the nurse in charge of Waverly Hospital. Lectures and demonstrations.

IV. Home Architecture, Sanitation and Decoration. Second Semester for Juniors.

House planning; household sanitation; furnishing from a sanitary, artistic and economic standpoint. Lectures, recitations, reports.

V. Dietetics. First Semester for Seniors.

Nutrition; dietary standards; balanced rations; construction of dietaries.

Lectures and laboratory. Prerequisites: Home Economics I and II and Applied Chemistry.

VI. Home Administration. Second Semester for Seniors.

History of the development of the home; economic and sociological aspects of the home; division of the income; scientific management applied to the house; general principles of buying; selection of textiles. Lectures, readings and recitations.

VII. Teachers Course. First Semester for Seniors.

This course considers the teaching of Domestic Science in the elementary and secondary schools. It includes arrangement of courses, methods of presentation, equipment and bibliography. Each student will be required to give demonstrations and present model lessons before the class.

MATHEMATICS

R. A. Wells

I. Plane and Spherical Trigonometry. Required of Freshmen through First or Second Semester.

This work includes that which is usually given in the subject, together with a discussion of the elementary principles of surveying.

II. College Algebra. Elective. Second Semester, Freshmen. Required of all those who expect to continue the study of mathematics.

In this course certain topics in review depending upon the needs of the class will be taken up. After this work has been done, series, permutations and combinations, determinants and theory of equations will be discussed.

III and IV. Analytics. Elective for Sophomores. First and Second Semesters.

Courses III and IV will constitute a full year's work in this subject. Credit will not be given for a single semester's work.

In this course the ordinary topics of Analytical Geometry including the straight line, the circle, the conic sections and some of the higher plane curves will be covered. In addition to this, such topics as inversion, poles and polars, etc., will be taken up as time will permit. The last few weeks of the second semester will be given to Analytical Geometry of three dimensions.

Prerequisite: Courses I and II.

V and VI. Calculus. Elective for Juniors. First and Second Semesters.

Courses V and VI will constitute a full year's work in the Calculus. Credit will not be given for a single semester's work.

After a thorough drill in the fundamental principles of the Calculus, these principles will be applied to Geometry, Mechanics, etc.

Prerequisites: Courses III and IV.

VII and VIII. Elective for Seniors.

A full year's work in mathematics will be offered in the Senior year. This work will be arranged to suit the needs of the class. One of the following courses may be elected: Projective Geometry; Theory of Equations; Differential Equations; Mechanical Drawing and Descriptive Geometry. A one semester course in the teaching of secondary mathematics will be given, provided there is an adequate demand for it.

MODERN LANGUAGES

W. F. Sanders Gene Hunt

A major in German must include courses VI, VII, VIII and XII. Students who expect to be recommended to teach German should take all the work offered by the Department. Students planning to take up graduate work upon completion of their college course should secure a reading knowledge of German and French. All Freshmen elect six hours of some foreign language. In beginning a language no credit will be given for less than a year's work.

GERMAN

I. Beginning German. Elective. First Semester, Freshman.

Essentials of grammar; drill in pronunciation. German is the medium of the class-room from the first hour on. For students who have had no German.

II. Continuation of Course I. Elective. Second Semester, Freshman.

A reader is used and easy classics selected from modern authors, reproduction of the text, conversation and dictation.

III. Intermediate German. Elective. First Semester, Freshman.

For students who have not had more than two year's high school German. German grammar review, texts from modern authors. Conducted largely in German.

IV. Continuation of Course III. Elective. Second Semester, Freshman.

Writing of German and practice in speaking.

V. Schiller. Elective. First Semester, Sophomore.

A careful study of *Wilhelm Tell*. Informal lectures on the life and influence of Schiller.

VI. Modern German Prose. Elective. Second Semester, Sophomore.

Composition and review of syntax. Scientific study of the German vocabulary.

VII. Lessing, Goethe and Schiller. Elective. First Semester, Junior.

An introductory study of their lives and works. One work of each author carefully studied. Prerequisites, German V and VI.

VIII. German Literature. Elective. Second Semester, Junior.

(a) History of German Literature.

A general survey course to the death of Goethe. Informal lectures and discussion by the instructor, supplemented by readings from histories of German Literature. Scherer, Robertson, Thomas. Assigned readings in Anthologies.

(b) Modern Drama and Novel.

Wildenbruch, Sudermann, Hauptmann, Keller, Frenssen, Grillparzer; selected works of these authors are read outside class and the value and nature of the work discussed in class. Reports and reviews.

IX. Goethe, Life and Works. Elective. First Semester, Senior.

Faust. Part I is studied in detail. Outlines of Part II are given in lectures. A Biography of Goethe studied.

X. Goethe and Heine. Elective. Second Semester, Senior.

A careful and sympathetic study of the poetry of Goethe and Heine. An attempt is made to interpret the works of these great poets. Not a translation course.

XI. Teacher's Course. Elective. First Semester, Senior.

Methods of teaching Modern Languages. Lectures, reports and practice teaching.

XII. Composition and Conversation. Elective. Second Semester, Junior and Senior.

Primarily for those who expect to teach German. It gives practice in speak-

ing and writing. Conducted entirely in German.

XIII. Scientific German.

For students specializing in Science and Mathematics. Offered at request.

Der Deutsche Verein is an organization of students interested in the study of the German language and literature and of German life and culture. Monthly meetings are held.

FRENCH

I. Beginners' Course. Elective. First Semester, Freshman.

Pronunciation, conversation, grammar. Exercises in regular verb forms.

II. Continuation of Course I. Elective. Second Semester, Freshman.

Practice in reading French. Sight translation. Composition. Drill in irregular verbs. *L'Abbe Constantin* is read.

III. Modern Prose. Elective. First Semester, Sophomore.

Rapid reading from modern writers. Review of grammar, composition, modern comedies.

IV. Classic Drama. Elective. Second Semester, Sophomore.

Moliere, two or three of his greatest comedies. Marivaux, *Le Jeu de l'Amour et du Hazard*; Beaumarchais, *Le Barbier de Seville*.

V. Survey of Modern French Literature. Elective. First Semester, Junior and Senior.

Sixteenth, seventeenth, eighteenth and nineteenth centuries. Literature of Renaissance Classical period. Influence on English Literature. The philosophic age. The Romantic movement in France. Lectures, reports and discussions in English.

SPANISH

Practical work in Elementary Spanish will be offered next year, writing and speaking.

PHILOSOPHY

Matthew H. Wilson

I. General Psychology. First or Second Semester. Freshman. Elective.

The course presupposes an elementary knowledge of the structure of the brain and nervous system. It aims to reveal the nature of the self and serves to

introduce the student to the whole field of mental science. The texts are James, *Psychology* and *Psychology General and Applied* by Munsterberg. One period a week is spent in the laboratory. There are readings and lectures.

This course is required of all those who take further work in Philosophy or Education.

II and III. Applied Psychology. First and Second Semesters. Sophomore. Elective.

This course is intended for students of general psychology who desire to become acquainted with laboratory methods in this science and who wish to know the ways psychology is now applied to various business and social problems. There is an excellent laboratory for experiments in psychology.

IV. Social Ethics. First Semester. Junior. Elective.

This course covers one year of work and is an inductive study of the moral problems which occur in society as now organized.

The topics studied are the Teacher, Student, Doctor, Lawyer, Clergyman, Editor, Banker, Trade, Corporations, Labor Unions, Insurance, Women in Business, Political Parties, Municipal Control, Parents, Children, Divorce, City, Farm, Charity, Mental, Emotional and Volitional Hygiene, Recreations, Manners and Friends.

The text is Wilson's *An Inductive Study of the Standards of Right*.

V. Ethics. Second Semester, Junior. Elective.

An introductory course intended to familiarize the student with the main aspects of ethical history and theory and thereby reach a method of estimating and controlling conduct. The main divisions of the course: the general nature of moral conduct; the relation of morality to evolution; the comparative study of present ethical theories; the application of the foregoing to present problems of individual and social life. The texts are Dewey and Tuft's *Ethics* and *An Introduction to the Study of Ethics* by De Laguna.

VI. Psychology of Religion. Junior. Alternates with Course V.

This course treats of the relation between psychology and the origin and functions of religion and its relation to the problems of science and democracy. The course opens with the psychology of primitive religions, then the development of religion from childhood to maturity is considered and finally the relations between psychology and the religious movements and tendencies of our day are discussed.

VII. History of Philosophy. First Semester. Senior. Elective.

This course presents the fundamental problems of philosophical thought as they unfold historically. Emphasis is laid on the cardinal virtues as related to the science and culture of the different periods. Rogers' *Student's History of Philosophy* and *A Beginner's History of Philosophy* by Cushman are used as texts. A series of lectures runs parallel with the texts and constant reference is made to the source books, such as Bakewell's *Source Book in Ancient Philosophy* and Rand's *Modern Classical Philosophers*.

VIII. Present Philosophical Tendencies. Second Semester. Senior. Elective.

This course is a consideration of present day philosophical systems. James' *Pragmatism*, Royce's *Loyalty*, Eucken's *The Meaning and Value of Life*, Bergson's *Creative Evolution* and other books are studied.

IX. Logic. Second Semester. Senior. Elective.

The topics considered in this course are those generally included in a survey of logic—such as the concept; the various forms of judgment; inductive and deductive aspects of reasoning; the nature and use of the hypothesis; methods of inductive inquiry and experimental investigation; syllogisms and fallacies, etc. The functional aspect of thought is stressed and attention is called to the underlying psychological principles. The aim is to make clear the close connections between logic and the practical problems of every day life and to show that logic arises out of the need of individuals and helps one to organize his experience in a way to deal more effectively with any subject matter in which there is interest.

X. Mental Development. Second Semester. Senior. Elective. Alternates with Course IX.

This course traces the development of human behavior from birth to maturity. The main emphasis of the course is on the psychology of childhood and the psychology of adolescence. Texts by Kirkpatrick and Hall are used.

PHYSICS

Ray L. Edwards

I and II. Elementary Course. Three hours through the year, including recitation, lecture and laboratory.

The work of the first semester includes Mechanics and Heat; during

the second semester, the elements of Magnetism, Electricity, Sound and Light are presented. Though the subject matter pertains largely to those topics of every day interest with which any well-informed person should be familiar, the student also receives some glimpse into the methods of physical reasoning. Required of all Freshmen not receiving entrance credit in Physics.

Laboratory fee, 50 cents each semester. Text: Millikan and Gale.

III and IV. General Course. Three hours through the year, recitation, lecture and laboratory.

In this course the subdivisions of Physics are treated in a much more thorough manner than is possible in the elementary course and from a thoroughly scientific viewpoint. All work taken is of a quantitative nature, and the close and exact relation between the apparently dissimilar phenomena of Physics is carefully demonstrated. The equipment is ample and of a high order. Among the instruments for work on light may be mentioned a line of high grade Gaertner spectrometers, prisms, diffraction gratings and micrometer microscope. In electricity, single-phase and three-phase alternating currents, as well as several ranges of direct currents are available.

This course, or its equivalent, is prerequisite not only for all further work in pure Physics, but also for medical or engineering courses, etc.

Prerequisites: Elementary Physics and Freshman Mathematics. In addition, it is recommended that this course be accompanied by Sophomore Mathematics. Laboratory fee, \$1.00 each semester.

V. Electricity and Magnetism.

A theoretical and experimental course following Millikan and Mills' *Electricity, Sound and Light*, supplemented largely by lectures. For this course the laboratory equipment includes a line of Leeds and Northrup wall galvanometers, decade boxes and Wheatstone bridges, a potentiometer, standards of E. M. F., resistance, capacity and inductance; Weston A. C. and D. C. ammeters, voltmeter, and wattmeter.

Prerequisite, Physics III and IV. Also this course must be accompanied by Junior Mathematics. Laboratory fee, \$1.00

VI. Dynamos and Motors.

Is a continuation of Course V, by which it must be preceded, in which the commercial application of magnetism and electricity are studied. Although in a sense, it is an engineering course, the treatment is not narrowly profes-

sional. No sacrifice is made, however, from the scientific standpoint. The course is given primarily for its cultural value, secondarily for the interest and profit of those students who are working with electrical machinery on the campus. About one third of the time is spent on direct current machines, the remainder being devoted to alternating currents.

Text: Franklin and Este, *Dynamos and Motors*. Laboratory fee, \$1.00.

VII and VIII. Analytical Mechanics.

A theoretical course elective for Seniors. The phenomena of Mechanics are examined analytically, with the simplification made possible by a free use of the Calculus. Prerequisite: Physics III and IV and Junior Mathematics.

PUBLIC SPEAKING AND INTERPRETATION

J. H. Lawrence Miss Lyon

I. Elements and Expression. Elective. First and Second Semesters, Freshman.

A study of the fundamental principles which form the foundation of public speaking. Recitations, lectures and drill in action indicated by the individual needs of class members. Class criticism of each student's rendition of memorized selections.

II. Argumentation and Debate. Elective. First Semester, Sophomore.

Lectures, text, brief drawing and practical exercises in debating. Course I or special permission of the instructor is a prerequisite. Class limited to twenty. Text: *Argumentation and Debating*, Foster.

III. Interpretative Reading. Elective. Second Semester, Sophomore.

Review of Course I. Study and presentation of various literary forms; lyric, epic, story and matter of fact. Sight and Bible reading are emphasized. This course is recommended for all who contemplate teaching English. Prerequisite: Grade of G in Public Speaking. (Limited to sixteen.)

IV. Modern Drama. Elective. First Semester, Junior.

Lectures on dramatic technic and tendencies from the time of Ibsen. Analysis of plot, incident and character. Scenes from modern dramas will be given in class. Each student will prepare especially for recitation one scene from a modern drama. (Limited to twenty.)

V. Effective Speaking. Elective. Second Semester, Junior.

A course in extempore speaking. Text: Phillips' *Effective Speaking*. (Lim-

ited to sixteen.)

VI. The Forms of Public Address. Elective. First Semester, Senior.

This course includes instruction in all forms of public speaking and deals particularly with the composition, structure, style, thot, purpose and message of the speech. Individual drill in delivery to meet particular needs. Text: Winans' *Public Speaking*. (Class limited to sixteen.)

VII. Public Speaking. Elective. Second Semester, Senior.

A course designed especially for teachers of Public Speaking will be offered. (Class limited to sixteen.)

PRIZES

Mann Commencement Prize in Oratory

This prize is a gold eagle contributed by Mr. Homer B. Mann in memory of his father, Rev. A. M. Mann, and is awarded to the author of the best oration delivered at Commencement.

Awarded 1916; Chauncey Brown.

Park-Lawrence Prize

This prize is \$10, contributed by Mrs. Geo. A. Lawrence, of Galesburg, Ill. It is awarded for the best essay presented at Commencement.

Awarded 1916; Gene Hunt.

McCuish Philosophy Prize

This prize, the income of \$200, is given by Rev. J. B. McCuish, D.D., '87, and Mrs. Anna Hulburd McCuish, '87, for the best work done in Philosophy.

Awarded 1916; Harry Brown.

Lawrence Oratorical Prizes

These are \$20, \$10, and \$5, contributed by Mr. and Mrs. George A. Lawrence of Galesburg, Ill., and are awarded to the successful competitors in a junior-senior oratorical contest, which regularly occurs during Commencement week.

Awarded 1916; 1st place, Beeler Blevins; 2nd place, Stanley Shetler; 3rd place, James Greene.

Browning King & Co. Prize

This prize is a gold eagle for the best examination in Evidences of Christianity. The examination is open to the members of the Junior class.

Not awarded in 1916.

Charles S. Scott Astronomical Prizes

These prizes are \$15 and \$10, income of endowment by Mr. Anthony Dey, deceased. Awarded for best examination in Astronomy and solution of special problems.

Awarded 1916; 1st. David Bates, 2nd. Lucinda Bridgland.

W. J. Gresham American History Prize

Awarded for best work done in class-room.

Awarded 1916; Alice Piper.

Daughters of the Revolution American History Prizes

These prizes, \$10 and \$5, are given by the Rebecca Park Chapter, Galesburg, Ill., for the best and second best essays on American History subjects. Offered to advanced students.

Awarded 1916; 1st. Carson Hathaway, 2nd. Alice Piper.

W. J. Gresham Economics Prize

Given for best work in class room.

Awarded 1916; James Nance.

Park Bank Prize

This prize is contributed by the Park Bank and is offered to Sophomores for the best grade in an examination in General History.

Awarded 1916; Marian Bradford.

Lawrence Essay Prizes

These are \$15 and \$10, contributed by Mr. and Mrs. George A. Lawrence, and are awarded for the best and second best essays produced by the members of the Freshman and Sophomore classes.

Awarded 1916; 1st. Francis Findlay, 2nd. Marian Bradford.

Verrill Declamatory Prizes

These prizes are books, given by Mrs. H. S. Verrill, Elmira, N. Y., as a memorial to Prof. Henry S. Verrill, to students delivering the best declamations

in a contest between members of the Freshman and Sophomore classes.

Awarded 1916; 1st. Marguerite Searson, 2nd. Lucile Stevenson.

Charles S. Scott Biblical Prizes

These prizes, \$15 and \$10, are the income of endowment by Mr. Anthony Dey, deceased. Awarded for the repetition of the Proverbs and best examination in Old and New Testament History.

Awarded 1916; 1st. Cramer Hudson, 2nd. Olive Wylie.

Freshman Trigonometry Prizes

These prizes, \$5 and \$2.50 in gold, respectively, are given by Dr. J. H. Winter, Parkville, to those members of the trigonometry class maintaining the highest and next highest grades in trigonometry.

Awarded 1916; 1st. Barney Morgan, 2nd. Elizabeth Harritt.

Harry S. Jewett Oratorical Prizes

These prizes, income from a gift of \$1500, contributed by Mr. E. S. Jewett, deceased, are awarded to the successful contestants in a local oratorical contest.

Awarded 1916; 1st. Paul Wolfe, 2nd. Francis Findlay.

Prohibition Oratorical Prize

This prize is \$25 given by the General Assembly's Permanent Committee of Temperance.

Awarded 1916; 1st. Carson Hathaway, 2nd. Beeler Blevins.

W. C. T. U. Essay Prizes

These prizes of \$10 and \$5 are given by Mr. and Mrs. Geo. A. Lawrence.

Awarded 1916; 1st. Margaret Whitfield, 2nd. Philip Walker.

Ten dollars given by Mrs. Hawley for best account of personal experiences in Park College.

Awarded 1916; Edna Artz.

Bible Teachers Training School Fellowship

The Bible Teachers' Training School of New York City offers a fellowship in their School of Theology, to be awarded each year upon recommendation of the Faculty of Park College, to a member of their graduating class or to a graduate of not more than five years' standing whose purpose is to devote his life to Christian service.

The selection will be made on the basis of creditable scholarship, strength of character and personality, evidence of growing ability and limitation of financial resources.

The fellowship provides board, room and tuition and \$50.00 for the student's incidental expenses. It may be held during the full course of three years. The incumbent must reside at the School, maintain a satisfactory standing in scholarship and engage in a limited amount of active Christian service under the direction of the Practical Work Department.

DEGREES CONFERRED JUNE 8, 1916.

D. D.

Rev. John H. Hatfield, Columbus, Ohio.

Rev. Henry Hepburn, Chicago, Illinois.

Rev. W. H. Mason, Alma, Michigan.

Rev. Henry H. Shawhan, Kansas City, Missouri.

B. A.

Artz, Edna	McRuer, Jeannie
Berry, Clara	Meyer, John
Braden, David	Parker, Pauline
Bradford, John	Paxton, Edwin
Brown, Chauncey	Pickering, Lois
Brown, Harry	Ponce de Leon, Marguerita
Davis, Lea	Prewitt, Bessie
Elliot, Myrtle	Pruitt, Lawrence
Engle, Jettie	Shouse, Everett
Galbreath, Louise	Smith, Bertha
Grattan, George	Steele, Stella
Hathaway, Carson	Taylor, Martha
Hillman, Hazel	Torrence, James
Hollyman, Mildred	Walker, Philip
Hughes, Maurine	Ward, Rose
Hunt, Gene	Westfall, Fessendon

Jacobs, Elijah
 Johnson, Laura
 Kisling, Beatrice
 Klamm, August
 MacReynolds, Mary

Williams, Eva
 Wolfe, Austin
 Wynkoop, Martha
 Young, Hattie

The Academy Faculty, 1916-1917

ROSS ALBERT WELLS, A. M.

Principal

EVA ALLAN WILLIAMS, A. B.

Mathematics

META OELFKE, A. B.

Biology

MARY REBECCA HARRISON, Ph. B.

Latin and History

GENE HUNT, A. B.

German

CARSON HATHAWAY, A. B.

English

NORMAN FRANK McCARTY, (Ann Arbor)

Instrumental and Vocal Music

STUDENT TEACHERS 1916-1917

GERMAN

Kittie Moss
 Viva Gray
 Sadie Samuels

ENGLISH

Margaret Whitfield
 Jessie Taylor

HISTORY

Eloise Brodbeck

LATIN

Bessie Johnson
 Dorothy White
 Marian Bradford

MATHEMATICS

Veda Singleton
 Leila Johnson
 Lucinda Bridgland

General Information

Park College Academy is fully accredited by the Department of Education of the State of Missouri.

The Academy is under the same general management as the College. It is maintained solely for the purpose of preparing for entrance to Park College those students who cannot obtain such preparation elsewhere.

The Faculty of experienced teachers is supplemented by a group of select student teachers from the Senior class of the College who have taken the courses in Education. This student teaching is under the daily supervision of the Principal, aided by the heads of departments of the College. The endorsement of the State Department of Education further assures its satisfactory quality.

Academy students have their own literary clubs, which meet every two weeks. They are welcomed into membership of the Y. M. C. A. and Y. W. C. A., but have their own class prayer meetings, and the Anna W. McAfee Westminster Circle is exclusively for academy girls.

TUITION

First Year	\$15.00 per semester, \$30.00
Second Year	15.00 per semester, 30.00
Third Year	20.00 per semester, 40.00
Fourth Year	20.00 per semester, 40.00

ADMISSION

To enter the First Year, students must have completed all grammar grade work that is usually required in our best graded schools. Applicants for admission to other years must present satisfactory grades or pass examinations on all subjects below the year for which they apply. The acceptance of all credits is contingent upon the quality of the work done by the student after matriculation, and credits will be cancelled when the student's knowledge of the subject appears insufficient.

COURSE OF STUDY—ACADEMY

FIRST YEAR

Latin	4 hours
Ancient History	4 hours
Algebra	4 hours
English	4 hours

SECOND YEAR

Latin	4 hours
English	4 hours
Algebra $\frac{1}{2}$, Geometry $\frac{1}{2}$	4 hours
Medieval and Modern Hist....	4 hours

THIRD YEAR

Biology	4 hours
Geometry	4 hours
Any two of the following:	
Latin	4 hours
German	4 hours
English	4 hours

FOURTH YEAR

English $\frac{1}{2}$, Bible $\frac{1}{2}$	4 hours
Physics	4 hours
Any two of the following:	
Latin	4 hours
German	4 hours
History	4 hours

LATIN

Mary Rebecca Harrison

Latin I. The purpose of this course is to master Latin forms and the elements of syntax and to acquire a vocabulary which will facilitate the study of Caesar.

Latin II. Books I-IV of Caesar's *Gallic Wars* are read with special attention to forms and syntax. Three weeks of each semester are given to the study of composition.

Latin III. Six orations of Cicero are read with much attention to syntax and style. Three weeks of each semester are given to composition. The aim of the course is to make students familiar with Roman life and government of the time of Cicero by the translation and appreciation of these orations.

Latin IV. Books I-VI of Vergil's *Aeneid* are read. The aim of this course is an appreciative study of the *Aeneid* as a classic with some attention to its place among the world's great epics. Much time is also given to oral reading of the poem.

PHYSICS

Ray L. Edwards

I. Physics. 4 hours. This is the usual elementary course, including mechanics, heat, light, sound and electricity, with the advantage of the college apparatus available for demonstration and laboratory work. One-fourth of the

time is spent in the laboratory. Text: Carhart and Chute, *First Principles of Physics*.

BIOLOGY

Meta Oelfke

I. *Anatomy and Physiology.* 4 hours.

The crayfish and frog are dissected. The human body is carefully studied. Recitations, lectures and collateral readings bring out the general principles of the subject.

Texts: Huxley's *Crayfish*; Martin's *Human Body* (briefer course); Eddy's *Physiology*.

II. *Botany.* 4 hours.

The structures, functions and ecology of a few typical flowering plants are studied in the laboratory, and by recitation and field work.

Text: Bergen's *Foundations of Botany*.

ENGLISH

Carson Hathaway

I. *First Semester.*

Twelve weeks will be devoted to the study of English Grammar and the remaining eight weeks of the semester to composition.

Second Semester.

English Composition six weeks. Classics fourteen weeks. Classics studied: The Vision of Sir Launfal; The Gold Bug; The Sketch Book; Lady of the Lake. Certain passages from these classics are to be memorized.

II. *First Semester.*

The first ten weeks will be devoted to Rhetoric. During the second ten weeks, two days each week will be devoted to Rhetoric and the other two to English Composition.

Second Semester.

Composition and Classics. The following classics will be studied: Book of Ruth; The Merchant of Venice; Silas Marner; Homer's Illiad; Gayley's Myths.

III. *First Semester.*

Rapid review of Grammar and Rhetoric. Composition two hours; Classics two hours. Classics to be studied: Book of Esther; Julius Caesar; The Ancient Mariner; Macauley's Life of Johnson.

Second Semester.

History of English Literature. Text: Long's *History of English Literature*.

IV. First Semester.

Rapid review of Grammar and Rhetoric. Composition two hours; Classics two hours. Classics to be studied: Emerson's Essays (Selected); Carlyle's Essay on Burns; Milton's L'Allegro and Il Penseroso; Macbeth; The Autocrat of the Breakfast Table.

Second Semester.

History of American Literature. Text: Long's *American Literature*.

MATHEMATICS

Eva Allan Williams

I. Algebra. 4 hours.

Beginning Algebra through quadratics.

II. Algebra $\frac{1}{2}$ unit. 4 hours. First Semester.

After a brief review of Algebra I, the class will take up the work from quadratics. As much ground will be covered as the time will permit.

Plane Geometry $\frac{1}{2}$ unit. 4 hours, Second Semester.

III. Plane Geometry $\frac{1}{2}$ unit. 4 hours, First Semester

Solid Geometry $\frac{1}{2}$ unit. 4 hours, Second Semester.

HISTORY

Mary Rebecca Harrison

Ancient History. 4 hours.

This course includes a rapid survey of the civilization of the oriental nations and a more exhaustive study of Greece and Rome. The purpose of the course is to acquaint the student with the beginnings of our modern civilization.

Medieval and Modern History. 4 hours.

The purpose of this course is to help the student as far as possible to understand European life and civilization of today. The first semester's work includes the study of German migrations, the development of papal power, the Holy

Roman Empire and the Renaissance. The second semester's work centers about the development of modern European nations and the growth of political freedom.

American History. Elective. 4 hours.

This course is a rather detailed study of the narrative history of the United States. An attempt is made to prepare the student for further study of the problems which confront the American citizen.

GERMAN

Gene Hunt

I. Beginning German. 4 hours.

The beginning text is studied with emphasis on proper pronunciation and syntax. Conversation in German is introduced at the beginning of the course and is continued throughout the course. Composition and reproduction. Text: Bagster-Collins.

II. Continuation of Course I. 4 hours.

A reader is introduced with reproduction of stories and discussion of the life and customs of the German people. Memory work in colloquial German. German songs.

III. German Prose Stories and Short Comedies. 4 hours.

Hoher als die Kirche; Der Prozess; Brigitta. Conversation on the texts and some composition.

IV. Composition and Review of Syntax. 4 hours.

A thorough drill on the fundamentals of German. Conversation and writing of German. Some short classic is read, e. g. Wildenbruch's *Das Edle Blut*.

BIBLE

Studied in third and fourth years in connection with English.

PRIZES

Third and Fourth Year Declamatory

These prizes are books, given to the students delivering the best declamations in a contest between the members of these classes.

The Farmer's Exchange Bank Prizes

These prizes, \$6 and \$4, contributed by Mr. Charles P. Breen, Parkville, are awarded to those students who make the best and second best grades in Fourth Year English, together with a special assignment in original composition work.

Awarded 1916: First, Edna Norrington; second, Wallace Farley.

Prizes in Geometry

These prizes, \$6 and \$4, offered by Mr. and Mrs. Vest, Parkville, are awarded for the best and second best grades in Fourth Year Geometry.

Awarded 1916: First, Mabel Bass; second, Katherine Koehler.

The James P. Tucker Prizes

These prizes, \$6 and \$4, offered by Mr. and Mrs. James P. Tucker, Parkville, are awarded for the best examinations in Mythology, History and translation of Vergil.

Awarded 1916: First, Wallace Farley; second, Rufus Holt.

The R. B. Elliott Prizes

These prizes are contributed by Mr. R. B. Elliott, Parkville, and are awarded to Fourth Years for excellence in Old Testament History, Judges through Esther.

Awarded 1916: First, Edna Norrington; second, Peter Mazzei.

The Park Pharmacy Prizes

These prizes, \$3 and \$2, are contributed by Dr. J. Underwood, Parkville, and are awarded to those members of the Third Year class who excel in Biology.

Awarded 1916: Thomas McCall.

The N. Samuels Prizes

These prizes, \$3 and \$2, presented by Mr. N. Samuels, Parkville, are awarded to those members of the Third Year class who receive the highest grades in beginning German.

Awarded 1916: First, Cornelia Crozier; second, Frank Miller.

Department of Music

NORMAN F. McCARTY

Vocal and Instrumental. Director of Student Choir

ROY V. MAGERS, A. M.

Director of the Men's Glee Club
 ORWELL CLAUDE RADER
 Violin; Director of Band and Orchestra

NORMAN F. McCARTY
 Piano, Voice, Harmony
 Piano

Rudiments in music, studies in melody, rhythm, elementary harmony and the underlying principles of touch and technique; studies and sonatinas selected from Czerny, Germer, Loeschorn, Bertini, Clementi, Kuhlau and others, as well as easier pieces by classical and modern composers.

The intermediate and advanced course continues the study in technique in all its forms; the short preludes and fugues and inventions and the well-tempered Clavichord by Bach, etudes by Czerny, Cramer, Heller, Jensen, Chopin, Henselt; the *Gradus ad Parnassum*, by Clementi; Sonatas by Haydn, Mozart and Beethoven; pieces by Schumann, Mendelssohn, Rubenstein, Chopin and other classical and modern composers.

Voice

To make the voice perfect in intonation, strong and flexible throughout its range, is the aim of this course. To accomplish this, the general principles of voice culture must be followed by each student. Breath control, correct tone production and enunciation are the desired essentials. The preparatory course begins with primary tone and vowel work at the teacher's discretion; exercises and vocalises by such eminent authors as Sieber, Vaccia, Shakespeare, etc., easy songs and melodies leading into the more advanced work, which includes vocal studies by Marchesi, Panofka, Lamperti and others; ballads in English and Italian melodies; the German lieder of Schubert, Schumann, Franz and Brahms.

Tuition

For a Term of Twelve Weeks

Piano or Voice.

One lesson each week of thirty minutes\$8.00

Two lessons each week, each of thirty minutes\$15.00

Harmony or Composition.

Private: One lesson each week of thirty minutes\$8.00

Two lessons per week, each of thirty minutes	\$15.00
Class: One lesson each week of forty-five minutes	\$4.00
Two lessons per week, each of forty-five minutes	\$7.50

Violin

O. Claude Rader spent the year 1908-09 in Brussels, Belgium, in study with Caesar Thompson, the world's greatest technician, whose system he uses. He offers a scholarship in violin to the one passing the best examination in 41 studies of Kreutzers. Terms: 20 lessons (one half), \$20.00.

MUSICAL ORGANIZATIONS

There are four distinctively college musical organizations. The Choir, under the direction of Prof. McCarty, is composed of fifty voices, distributed proportionately among the parts. Two regular practices are held each week, with special rehearsals as demanded. Membership is limited to college students. Both sacred and secular music constitutes its repertoire. Two or more anthems are sung each Sabbath during the services of the Parkville Presbyterian church, with which the College is closely associated.

The Glee Club is the oldest of the college musical organizations and has always been a prominent factor in college life. Professor Roy V. Magers directs the club which is composed of twenty college men and holds two weekly practices. Last year fifteen non-resident concerts were given in addition to the annual home concert, while the club furnished music at many local programs. Any college man who is doing satisfactory class room work is eligible to membership. The annual trial for vacancies in the club is held the last of September and when a man once becomes a member of the club he may retain his membership for the remainder of his college course, provided that his school work is satisfactory to the proper authorities.

The Park-Lawrence Band is composed of fifteen or more pieces. Members are chosen from both college and academy classes. Frequent practices are held. It is ready for call for all occasions, especially where band music alone can fill the demand.

The Orchestra is composed of several instruments. Its membership is composed of both college and academy students and it is under the leadership of Prof. Rader. It appears on many programs throughout the year and leads the music of the Sabbath School.

College Students for 1916-1917

Seniors 44

WOMEN

Bowles, Frances.....	Lane, Kansas
Bremner, Chaddie	Minesing, Canada
Bridgland, Lucinda	Winnebago, Illinois
Brodbeck, Eloise	Pattonsburg
Cook, Winifred.....	Springfield, South Dakota
De Boer, Martha.....	Worthington, Minnesota
Denny, Juanita.....	Chickasha, Oklahoma
Fouts, Beryl	Parkville
Gray, Viva.....	Olathe, Kansas
Hurtgen, Ida.....	Kansas City
Johnson, Bessie.....	Warsaw, Illinois
Johnson, Leila.....	Warsaw, Illinois
Jones, Doris.....	Yates Center, Kansas
Lowe, Bertha.....	Asheville, North Carolina
Maples, Ruth.....	Berryville, Arkansas
Moss, Kittie.....	Independence, Kansas
Samuels, Sadie.....	Parkville
Singleton, Veda.....	Yates Center, Kansas
Taylor, Jessie.....	Newburg, New York
Tuggle, Roxie.....	Parkville
White, Dorothy	Orchard Park, New Mexico
Whitfield, Margaret	Port Lavaca, Texas
Wolfe, Gertrude	Parkville
Wright, Callie.....	Parkville
Wyatt, Ruth.....	Green City

MEN

Bates, David	Farragut, Iowa
Blevins, Beeler	Parkville
Boney, Bruce	Wilmington, North Carolina
Brown, Covert	Houston
Greene, James.....	Socorro, New Mexico
Hurley, Lawrence.....	Warren, Arkansas
Jenkinson, Robert	Arlington Heights, Illinois
McClusky, F. Dean.....	Carlinville, Illinois
Nance, James	Atchison, Kansas
Peeke, James	Parkville
Peeke, Raymond	Parkville
Powell, George	Parkville

Sarkiss, Hampartzumian.....	Smyrna, Asia Minor
Shetler, Stanley	Guernsey, Wyoming
Shimmon, George	Urumia, Persia
Smith, John C.	Redwood Falls, Minnesota
Stephenson, William	Basehor, Kansas
Weber, Milton	St. Joseph
White, Marsh	High Point, North Carolina

Juniors 58

WOMEN

Aiken, Myrl	Hopkins
Bloom, Mary	St. Louis
Bradford, Marian	Dallas, Texas
Bradley, Bernice	Ogden, Utah
Bremer, La Vede	Peculiar
Bremer, Olive	Peculiar
Caldwell, Vera	Biggsville, Illinois
Castle, Vera	Fulton
Drury, Esther	Spring Hill, Kansas
Duncan, Ova	Exeter
Dutton, Blanche	Miltonvale, Kansas
Hinshaw, Grace	Ashland
Holt, Dorothy	Salt Lake City, Utah
Means, Elva	Walter, Oklahoma
Moore, Enid	Lawson
*Mullendore B. Kathryn	Greenwood
Nutt, Wilma	Carlsbad, New Mexico
Proctor, Orvia	Exeter
Rauber, Clara	Hamilton
Ruigh, Hermina	Firth, Nebraska
Sandt, Amy	Kansas City, Kansas
Steele, Mary Ellen	Tarkio
Stevenson, Lucile	Parkville
Stewart, Fay	Kansas City, Kansas
Teis, Pauline	Chickasha, Oklahoma
Todd, Lucy	Long Beach, California
Tucker, Ruth.....	Parkville
Wickerham, Mary	Mt. Orab, Ohio
Worthington, Louise	Turner, Kansas

*Deceased February 11, 1917.

MEN

Acosta, Primitivo	Salona Grande, Porto Rico
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Ashburn, Samuel	Stanford, Texas
Bousman, Hugh	Farmington, New Mexico
Brown, Hubert	Parkville
Browning, Lynn	Greenfield, Ohio
Conklin, Millard	St. Paul, Nebraska
Dry, Homer	Pickneyville, Illinois
Filson, Floyd	Hamilton
Findlay, Francis	Parkville
Flamson, George	Pierce City
Frizelle, Fred	Belfast, Ireland
Gowan, Lawrence.....	Forest River, North Dakota
Hammer, Irwin	Mount Vernon
Hillman, Clinton	Stuttgart, Arkansas
Langfitt, Harry	Greenfield, Iowa
McElhiney, Ralph	Morning Sun, Iowa
Morrison, Paul G.	Bunceton
Officer, Forrest	Hillsdale, Kansas
Parsons, Homer	Spring Hill, Kansas
Peck, Wyatt	Hamilton
Peterson, Arnold	San Francisco, California
Preston, J. B.	San Marcos, Texas
Rinderly, Carl	Rockville
Shaw, Lyle C.....	Oregon, Illinois
Simpson, Ray	Hersman, Illinois
Stevenson, Dwight	Parkville
Towne, Ralph	Parkville
Tuggle, Dorsey	Christiansburg, Virginia
Wolfe, Paul	Parkville
Wolfe Herbert	Parkville

Sophomores 79

WOMEN

Andrew, Virginia	Geneseo, Illinois
Ashford, Wilma	Redwood Falls, Minnesota
Assel, Hazel	Weatherby
Bohannon, Pauline	Ipava, Illinois
Chandler, Marietta	Warsaw, Illinois
Cook, Irene	Hannibal
Craig, Mae	Mount Vernon, Illinois
Cramer, Florence	Monta Vista, Colorado
Crozier, Laura	Fayetteville, Arkansas
Cunningham, Fairy	Berryville, Arkansas

Eckert, Edna	Parkville
Finley, Ellen	Hamilton
Gilkeson, Roka	Fairfax
Hailey, Lola	Berryville, Arkansas
Hamilton, Helen	Monta Vista, Colorado
Hamilton, Helen C.	Parkville
Harritt, Elizabeth	Dallas, Texas
Hastings, Glenna	Cherryvale, Kansas
Heady, Ona	Smithville
Hobler, Irene	Johnson City, New York
Howard, Dorcas	Des Moines, Iowa
Johnston, Josephine	Kansas City
Love, Nancy	Des Moines, Iowa
Maupin, Mary Elizabeth	Sedalia
McFarland, Helen	Parkville
McGough, Margaret	Newburg, New York
Miller, Dorothy	White City, Kansas
Mitchell, Minnie	Hamilton
Oelfke, Ruby	Holly, Colorado
Palmer, Helen	Parkville
Pettit, Honor	Selma, California
Ruland, Mabel	Kansas City, Kansas
Searson, Marguerite	Omaha, Nebraska
Smith, Lucile	Seattle, Washington
Smith, Nora	Iberia
Smith, Virginia	Marshall
Taylor, Nora	Newburg, New York
Todd, Lucy	Leeton
Tucker, Ora	Parkville
Tuggle, Mattie	Parkville
Westfall, Mary	El Reno, Oklahoma
Wightman, Norma	Wellsville, Kansas
Wylie, Olive	Marissa, Illinois

MEN

Allen, Paul	Oregon
Baker, Sloan	Hereford, Texas
Bohannon, Bryan	Ipava, Illinois
Branch, Harold	Kansas City, Kansas
Browning, William	Greenfield, Ohio
Conklin, Lawrence	St. Paul, Nebraska
Daniel, Glover	Sweet Springs

Dawson, Fred	Shattuck, Oklahoma
Evans, Harry	Deport, Texas
Fordyce, Willis	Swedeberg
Galbraith, Lewis	Trenton, New Jersey
Glick, Perry	Hamilton
Hawley, Fred	Parkville
Hoffman, George	Palisade, Colorado
Hudson, Cramer	Hamilton
Ladd, Lelon	Ipava, Illinois
McAfee, Ray	Berkeley, California
McCall, Henry	Caetete, E. da. Bahia, Brazil
McElroy, Maurice	Huntington
Morgan, Barney	Joplin
New, J. Ralston	Mount Sterling, Illinois
Pierce, Walter	Newtonia
Porter, Walter	Athens, New York
Simpson, Rolla	Hersman, Illinois
Sprague, Howard	Butte, Nebraska
Smith, Herrick	Seattle, Washington
Stoops, Richard	Ipava, Illinois
Staats, Paul	Kansas City
Torgerson, Clarence	Giltner, Nebraska
Truesdale, Roy	Leavenworth, Kansas
Van Dyke, G. Dewey	Greenup, Illinois
Wachter, Willard	Parkville
White, Charles	Kingston
Whitney, Fred	Easton, Pennsylvania
Wylie, Harry	Marissa, Illinois

Freshmen 111

WOMEN

Agnew, Edith	Delta, Colorado
Bailey, Margaret	Parkville
Baker, Margaret	Woodbine, Iowa
Biggs, Eulah	Kansas City, Kansas
Bopes, Lydia	Redwood Falls, Minnesota
Bozarth, Elise	Fairfax, Oklahoma
Branch, Helen	Kansas City, Kansas
Bray, Zelpha	Lock Springs
Bridgland, Gertrude	Winnebago, Illinois
Brownlee, Ruby	Richland, Oklahoma
Chamberlain, Alice	Kansas City

Clark, Isola	Parkville
Clutter, Doris	Hopkins
Dean, Viola	Memphis, Tennessee
DeVore, Zaila	Hickley, Minnesota
Fernstrum, Florence	Menominee, Michigan
Frasur, Mary	Jackson, Kentucky
Guzman, Herminia	Mayaguez, Porto Rico
Hanson, Dorothea	Williamsport, Pennsylvania
Hart, Mary	Chico, California
Haynie, Edith	Parkville
Hollyman, Dorothy	Palmyra
Hon, Ida	Parkville
Hudson, Bonnie	Hamilton
Koehler, Katherine	Parkville
Koock, Mildred	Oregon
Mayo, Geraldine	Beloit, Kansas
McCall, Hazel	Chicago, Illinois
McColgin, Josephine	Kansas City
McRuer, Grace	Parkville
Minckemeyer, Elizabeth	Kansas City
Mitchell, Phebe	Hamburg, Iowa
Moore, Ellen	Newburg, New York
Moore, Ruth	Clarksville, Arkansas
Morris, Bessie	Emporia, Kansas
Murphy, Margaret	Dallas, Texas
Myers, Katherine	Kansas City
Newhouse, Margaret	Okmulgee, Oklahoma
Norrington, Edna	Parkville
Oliver, Rose	Norris City, Illinois
Robinson, Margaret	Sedalia
Thierolf, Grace	Solomon Rapids, Kansas
Triggs, Margaret	Kansas City
Wakefield, Mae	Anarcortes, Washington
Waldrop, Mary D.	Greenup, Illinois
Weber, Catharine	St. Joseph
Willis, Evelyn	Parkville

MEN

Bell, Joseph	Carbondale, Illinois
Blodgett, Warren	Union Mills, Indiana
Choate, Wayne	Glenwood, Iowa
Clark, George	Fairmont, Nebraska

Coan, Otis	Iberia
Conner, Fred	Maitland
Cramer, Buell	Linn
Doole, Howard	Adams, Nebraska
Dwiggins, Roy	St. Louis
Ennis, Clarence	Centerville, Michigan
Farley, Wallace	Farley
Fitzgerald, Wendall	Ogden, Utah
Fosmire, George Russell	Kansas City, Kansas
Glover, C. Otho	Waveland, Indiana
Glunt, Homer	Apollo, Pennsylvania
Goldbranson, Kent	Richfield, Utah
Hall, Raphael	Sweet Springs
Hamilton, Clarence	Sioux City, Iowa
Hawley, Herrick	Parkville
Hayes, Granville	Madison, Mississippi
Hurley, Joe	Warren, Arkansas
Ice, Lloyd	Altoona, Kansas
Kent, Lewis	Kansas City, Kansas
Knotter, DeWitt	West Plains
Knotter, Theo	West Plains
Laine, Maurice	Herrington, Kansas
Leavel, Ormand	Parkville
Leonard, Fred	Cedar Rapids, Iowa
Linton, Thomas	Miama, Oklahoma
Locher, Edward	Parkville
Long, George	Glenwood, Iowa
Magers, Malcolm	Parkville
Manning, Howard	Seward, Nebraska
Martin, Garner	Ackerman, Mississippi
Mayes, Bailey	Hannibal
Mazzei, Peter	Parkville
McClure, Ernest	Kansas City
McClure, Ralph	Kansas City
Morris, James	Pine Bluff, Arkansas
Morton, Paul	Leavenworth, Kansas
Murray, Lynn	Kansas City
Neeper, Harry	Hannibal
Norrington, Elmer	Parkville
Oliver, Jack	De Port, Texas
Parker, Malcolm	Camp Point, Illinois

Pierce, Raymond	White Cloud, Kansas
Porter, Edgar	Athens, New York
Racely, Robert	Pender, Nebraska
Riester, George	St. Louis
Scanland, Robert	Kane, Illinois
Severson, Harry	San Francisco, California
Shugart, Donald	Los Angeles, California
Shepherd, Corey	Hale Center, Texas
Smith, Albert	Tribune, Kansas
Smith, David	Helena, Montana
Stevenson, Ross	Parkville
Swanson, Roy	Kansas City
Weber, Paul	St. Joseph
Weer, Mark	Sedalia
White, Lowell	Kirkwood
Williams, William	Beccaria, Pennsylvania
Winsborough, Calvert	Atlanta, Georgia
Yang, Shu Ya	Hunan, China
Young, James	Galena, Kansas
Zimmer, Roy	Kansas City

Academy Students for 1916-1917

FOURTH YEAR CLASS

WOMEN

Blomberg, Ethel	Rockford, Illinois
Bray, Katherine	Lock Springs
Crozier, Cornelia	Fayetteville, Arkansas
Geniesse, Alice	Ann Arbor, Michigan
Klamm, Lena	Parkville
Luthy, Alice	Parkville
Miller, Ruth	Parkville
Miller, Anna	Vernon
Moore, Ruie	Lock Springs
Peeke, Susan	Saga, Japan
Powell, Bessie	Parkville
Reed, Miriam	Blue Springs
Vest, Ruby	Parkville

STUDENTS—ACADEMY

65

Wright, Bernice	Parkville
Yerington, Dickie	Parkville

MEN

Adams, Frank	Parkville
Beers, Lowell	South Armenia, New York
Brown, Ralph	Parkville
Burford, Bryan	Arcola
Clark, Howard	Parkville
Conklin, Donald	St. Paul, Nebraska
Cooksey, Warren	Alva, Oklahoma
Dessieux, Paul	Cedar Rapids, Iowa
Geib, Will	Omaha, Nebraska
Harland, Delly	College Mound
Hon, H. B.	Parkville
Jones, Lewis	Yates Center, Kansas
Lee, William	Pyeng Yang, Korea
Luthy, Frank	Parkville
McCall, Arthur	Eda Bahia, Brazil
McCall, Thomas	Eda Bahia, Brazil
Miller, Frank	Cove, Arkansas
Oliver, Malcolm	Deport, Texas
Parker, Kenneth	Camp Point, Illinois
Pauley, John	Aurora, Illinois
Redman, Spence	Platte City
Ricker, Gordon	Denver, Colorado
Strickel, Charles	Kendrick, Idaho
Taul, Hunter	Chebanse, Illinois
Wallace, Lamar	Ozark, Arkansas
White, H. B.	Paris, Texas
Woodward, Charles	Indiana, Pennsylvania
Zutrau, Morris	Brooklyn, New York

THIRD YEAR CLASS

WOMEN

Bass, Mabel	Catter, Arkansas
Buffa, Albina	Monett
Crozier, Rachael	Fayetteville, Arkansas
Easter, Lena	Parkville
Grayson, Lenora	Seattle, Washington
Johnson, Annie	Parkville
Linder, Ruth	Parkville
Madding, Mary	Parkville

Tuggle, Dorothy	Parkville
Wolfe, Alice	Parkville

MEN

Arnold, Mason	Mounds, Oklahoma
Blevins, Fred	Linden
Brink, Lowell	Parkville
DeArmond, Clinton	Bisbie, Arizona
Dodge, Fields	Isleboro, Maine
Durbin, Brice	Chamois
Findlay, Duncan	Parkville
Trulock, Guy	Kirkwood
Lowmiller, Sterling	Parkville
Lyles, Everett	Callar
Philpin, John	Muskogee, Oklahoma
Peterson, Harvey	Cedar Rapids, Iowa
Wallace, Andrew	Benton, Kansas
Wolfe, E. Winslow	Parkville

SECOND YEAR CLASS

WOMEN

Bell, Minnie	Parkville
Burge, Fay	Gallatin
Duty, Marie	Revere
Fong, Ah Mooie	San Francisco, California
Hamilton, Irene	Parkville
Hubbard, Clara	Miltonvale, Kansas
Hurtgen, Hulda	Hillsboro
Johnson, Dorothy	Parkville
Koehler, Margaret	Parkville
Lawrence, Dorothy	Parkville
Liang, Sarah	Topeka, Kansas
Long, Beatrice	Daysboro, Kentucky
Martin, Nellie	Parkville
Martin, Ruth	Parkville
Nash, Elizabeth	Parkville
Newman, Mamie	Parkville
Page, Monta	Gravois Mills
Reed, Ruth	Smithville
Schall, Elizabeth	Parkville
Wachter, Frieda	Parkville
Welks, Alice	Parkville

MEN

Baxter, Cecil	Idabel, Oklahoma
Crangle, William	Kansas City
Davis, Ray	New Cambria
Gailey, William	Philadelphia, Pennsylvania
Geiger, James	Versailles
Hanson, Victor	Williamsport, Pennsylvania
Johnson, Noble	Parkville
Lamar, Hale	Weston
Lawrence, White	Parkville
McAllister, Bearl	Republic
McFarland, Ross	Parkville
Noland, Leonard	Waldron
Robin, George	Elmira, New York
Shaw, Harold	Oregon, Illinois
Slavko, Crunkovich	Kansas City, Kansas
Voss, Leslie	El Reno, Oklahoma

FIRST YEAR CLASS

WOMEN

Bachellor, Esther	Kansas City
Ballard, Pearl	Gallatin
Banks, Henrietta	Oakland City, Indiana
Barber, Edna	Leavenworth, Kansas
Blum, Mae	Cedar Falls, Iowa
Bobbitt, Lucile	Parkville
Boehmlander, Lillian	Chicago, Illinois
Brown, Anna Bird	Parkville
Busch, Gertrude	Parkville
Clark, Alice	Kansas City
Eckert, Anna	Parkville
Ewing, Mary	Macon
Fickle, Bertha	Parkville
Ford, Margarite	Parkville
Hill, Virginia	Parkville
Knotter, Clara	West Plains
Millsap, Mildred	Parkville
Palmer, Margaret	Parkville
Peeke, Harriet	Saga, Japan
Reed, Jimmie	Claremore, Oklahoma
Ross, Rachel	St. Louis
Threlkeld, Josephine	Parkville

Worrell, Myrtle	Platte City
Moss, Lorena	Gallatin

MEN

Berry, Chancy	Rockville, Indiana
Busch, Herbert	Parkville
Cho, Chung W.	Rye Soo, Korea
Clark, Franklin	Brooklyn, New York
Cook, Leslie	Kansas City, Kansas
Crabb, Hix	Caney, Oklahoma
Cunningham, Bretz	Berryville, Arkansas
Eckles, Claude H.	Caney, Oklahoma
Irwin, Donald	La Junta, Colorado
Findlay, Verrill	Parkville
Foley, Francis	Parkville
Guy, Theo. W.	Denver, Colorado
Jacks, Thomas	Parkville
Johnson, Alvin	Parkville
Kallemeyn, Henry	Castlewood, South Dakota
King, Samuel.....	Leavenworth, Kansas
Kordes, Herbert	Parkville
Linder, Lon	Parkville
Linder, Walter	Parkville
Luthy, John	Parkville
Magers, Donald	Parkville
Magers, Douglas	Parkville
Mahany, Ralph	San Francisco, California
McAfee, Russel	Parkville
Paik, George H.	Syemchum, Korea
Peeke, Alonzo	Saga, Japan
Perry, Hensel	Parkville
Purnell, Fred	Higginsville
Stutsman, Paul	Leeds
Wilson, Burney	Chico, California

MUSIC PUPILS

Bobbitt, Lucile	Lawrence, White
Bailey, Jeannette	McAfee, Russel
Baker, Margaret	McCall, Thomas
Brown, Anna Bird	McElroy, Maurice
Brown, Willie May	Magers, Malcolm
Caldwell, Vera	Maupin, Mary Elizabeth
Chandler, Marietta	Means, Elva

MUSIC PUPILS

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Clutter, Doris
 Conklin, Millard
 Crozier, Laura
 Daniels, Glover
 De Vore, Zaila
 Dutton, Blanche
 Duty, Marie
 Easter, Lena
 Eckert, Edna
 Elliott, Judith
 Elliott, Lois
 Findlay, Duncan
 Findlay, Francis
 Findlay, Martha
 Foley, Florence
 Geib, William
 Goodson, Amanda
 Green, James
 Hart, Mary
 Harrington, Ethel
 Haynie, Edith
 Hobler, Irene
 Hon, Ida
 Koehler, Katherine
 Koehler, Margaret
 Lary, Bessie
 Leslie, Floyd
 Lawrence, Dorothy

Moore, Ellen
 Mullendore, Birdie
 Nichols, Julia
 Noland, Laona
 Parker, Kenneth
 Parker, Malcolm
 Parks, W. A. D.
 Peeke, Susan
 Pettit, Honor
 Riester, George
 Riley, Lillian
 Robinson, Margaret
 Scanland, Robert
 Stellwagon, Ollie
 Taul, Hunter
 Taylor, Irene
 Vawter, Martha
 Vest, Ruby
 Welks, Alice
 Welks, Elizabeth
 White, Charles
 White, H. B.
 Weer, Mark
 Williams, William
 Wolfe, Herbert
 Wolfe, Laura
 Wolfe, Paul

STATES AND COUNTRIES REPRESENTED

Arizona1
 Arkansas15
 California8
 Colorado8
 Georgia1
 Idaho1
 Illinois36
 Indiana4
 Iowa14
 Kansas42
 Kentucky2
 Maine1

North Dakota1
 Ohio3
 Oklahoma17
 South Dakota2
 Tennessee1
 Pennsylvania7
 Texas13
 Utah4
 Virginia1
 Washington4
 Wyoming1
 Canada1

COLLEGE AND ACADEMY TOTALS

Michigan	3	Asia Minor	1
Minnesota	5	Persia	1
Mississippi	2	Porto Rico	2
Missouri	207	Ireland	1
Montana	1	Brazil	3
Nebraska	12	China	1
New Jersey	1	Japan	3
New Mexico	4	Korea	3
New York	10		
North Carolina	3		

SUMMARY OF STUDENTS

COLLEGE

	MEN	WOMEN	TOTAL
Seniors	19	25	44
Juniors	30	28	58
Sophomores	35	44	79
Freshmen	64	47	111

ACADEMY

Fourth Year	27	15	42
Third Year	14	10	24
Second Year	16	21	37
First Year	30	25	55
Total College and Academy....	235	215	450
Music Department	24	45	69
Totals	259	260	519
Names counted twice.....			52
Grand total			467

COLLEGE SCHEDULE 1917-1918

SENIOR—FIRST SEMESTER

7:45-8:45	8:45-9:45	9:45-10:45	10:45-11:45
Philos. VII 123	Germ. IX 345	Biol. VII 12	Biol. VII 123
Bible VI 123	Hist. V 345	Phys. VII 12	Phys. VII 123
Greek VII 45	Greek VII 1	Lat. VII 345	Eng. IX 123
Math. VII 45	Math. VII 1	Home Ec. V 345	Home Ec. V 45
French VII 45	French VII 1	*Chem. VII 345	*Chem. VII 45
H. Ec. VII 45	Home Ec. VII 1	Geol. VII 345	P. Speak. VI 45
	P. Speak. VI 2	(*Not given in 1917-1918.)	Germ. XI 45
	Germ. XI 2		

JUNIOR—FIRST SEMESTER

7:45-8:45	8:45-9:45	9:45-10:45	10:45-11:45
H. Ec. III 123	H. Ec. III 12	Philos. IV 135	Astron. I 123
Chem. V 123	Chem. V 12	Germ. VII 135	Bible IV 123
Greek V 123	Polit. Sc. I 12	Polit. Sc. I 4	Span. III 123
Math. V 123	Educ. IV 12	Educ. IV 4	French V 45
Biol. III 45	Biol. III 345	French V 2	Lat. V 45
Phys. V 45	Phys. V 345	Lat. V 2	P. Speak. IV 45
	Educ. II 345	P. Speak. IV 2	
	Eng. VII 345		

SOPHOMORE—FIRST SEMESTER

1:30-2:30	2:30-3:30	3:30-4:30	4:30-5:30
45 Phys. III	345	Greek III 135	Germ. B 125
45 Chem. III	345	Spanish I 135	Educ. I 125
45 Biol. III	345	Math. III 135	P. Speak. II 125
45 Home Ec. I	345	Eng. IV 2	Eng. IV 34
45 Ex. Psy. II	345	Bible II 2	Bible II 34
Germ. A 123	Hist. III 12	Hist. III 4	
Eng. III 123	Lat. III 12	Lat. III 4	
	French III 12	French III 4	

FRESHMAN—FIRST SEMESTER

1:30-2:30	2:30-3:30	3:30-4:30	4:30-5:30
123 Biol. I	12	P. Speak. I 135	Math. IA 1
123 Chem. I	12	Hist. I 135	Bible IA 1
123 Phys. I	12	Psy. I 135	Eng. IA 1
Germ. III 5	Germ. III 34	Math IA 2	Greek I 34
Lat. I 5	Lat. I 34	Eng. IA 2	French I 34
Math. IA 4	Greek I 5	Bible IA 2	Germ. I 34
Eng. IA 4	French I 5	Math. IB 4	Math. IB 25
Bible IA 4	Germ. I 5	Bible IB 4	Bible IB 25
		Eng. IB 4	Eng. IB 25

COLLEGE SCHEDULE 1917-1918

SENIOR—SECOND SEMESTER

7:45-8:45	8:45-9:45	9:45-10:45	10:45-11:45
Phil. VIII 123	Sociol. III 345	Biol. VIII 12	Biol. VIII 123
Bible VII 123	Germ. X 345	Phys. VIII 12	Phys. VIII 123
Greek VIII 45	Greek VIII 1	Geol. VIII 345	Eng. X 123
Math VIII 45	Math. VIII 1	*Chem VIII 345	*Chem. VIII 45
French VIII 45	French VIII 1	H. Ec. VI 345	H. Ec. VI 45
Logic IX 45	Logic V 1	Lat. VIII 345	P. Speak VII 45
	P. Speak. VII 2	(*Not given in 1917-1918.)	Germ. XII 45
	Germ. XII 2		

JUNIOR—SECOND SEMESTER

7:45-8:45	8:45-9:45	9:45-10:45	10:45-11:45
H. Ec. IV 123	H. Ec. IV 12	Phil. V 135	Astron. II 123
Chem. VI 123	Chem. VI 12	Germ. VIII 135	Bible V 123
Greek VI 123	Econ. II 12	Econ. II 4	Span. IV 123
Math. VI 123	Educ. V 12	Educ. V 4	French VI 45
Biol. II 45	Biol. II 345	French VI 2	Lat. VI 45
Phys. VI 45	Phys. VI 345	Lat. VI 2	P. Speak. V 45
	Eng. VIII 345	P. Speak. V 2	Educ. III 45
		Educ. III 2	

SOPHOMORE—SECOND SEMESTER

1:30-2:30	2:30-3:30	3:30-4:30	4:30-5:30
45 Phys. IV 345		Greek IV 135	Germ. B 125
45 Chem. IV 345		Span. II 135	Educ. I 125
45 Biol. IV 345		Math. IV 135	Eng. VI 34
45 Home Ec. II 345		Eng. VI 2	P. Speak III 125
45 Ex. Psy. III 345		Bible III 2	Bible III 34
Germ. A 123	Lat. IV 12	Lat. IV 4	
Eng. V 123	Hist. IV 12	Hist. IV 4	
	French IV 135		

FRESHMAN—SECOND SEMESTER

1:30-2:30	2:30-3:30	3:30-4:30	4:30-5:30
123 Biol. II 12		Hist. II 135	Greek II 34
123 Phys. II 12		Psy. I 135	French II 34
123 Chem. II 12		P. Speak. I 135	Germ. II 34
Germ. IV 5	Germ. IV 34	Math. I 2	Eng. II 25
Lat. II 5	Lat. II 34	Bible I 2	Math. II 25
Math. I 4	Greek II 5	Math. II 4	Math. I 1
Bible II 4	French II 5	Eng. II 4	Bible I 1
Eng. I 4	Germ. II 5		Eng. I 1

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UNIVERSITY OF ILLINOIS-URBANA



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